

Holiday issue:
December 19

The Main Street WIRE

Roosevelt Island's Community Newspaper

in association with Website NYC10044



Volunteer Power Paula Sheridan, Elaine Kane, and Marcia Cole were among many who took part in the recent Saturday cleanup of the Chapel of the Good Shepherd.

Website NYC10044 www.nyc10044.com

Island's Beacon Program Under Way

by Anusha Shrivastava

Golden-haired Silva-Ray McLaren is only five but she may be an actress in the making. She pirouettes on stage in the auditorium at PS/IS 217 while her mother, Liisse, signs her into the Beacon drama class. Dace Caksa watches her five-year old daughter, Signe, clap her hands and touch her toes as Charles Reese, a television actor, conducts the class, encouraging the group to recite poems and follow simple exercises that will promote language skills and build self-esteem. "Signe is communicating better and learning to interact with other children," says a beaming Dace.

The girls are part of a network established by the Beacon program on the Island on October 19 this

year. Information about the classes spread through word-of-mouth and posters. Seven hundred children and young adults signed up in the first month. Today, an average of three hundred attend the dance, drama, art, gymnastics, martial arts, and volleyball classes held after school hours and on weekends. Tu-

around program. Now that we have it, we want to create a multiservice, educational and recreational center," says DeFino, who appears devoted to getting kids off the streets and into support and co-curricular, activity-based groups.

To help him do that, he has with him Charles Royster, a social



Charles Reese directs Miranda Cromartie, Lauren Ballard, and Brittany Davis in a Beacon School program.

Judge Tosses Case of Island Woman Accused in Southpoint Trespassing

An Islander who was handcuffed and held, then charged with trespassing and disorderly conduct by a team of Public Safety Officers after passing through an open gate to visit Southpoint, has won court dismissal of the case.

The resident, whose story provoked wide Island interest after her letter appeared, name withheld, in the October 24 issue of *The WIRE*, made her story available in an interview and through her attorney, Rivercross resident Lawrence Linzer. She has asked that her name continue to be withheld.

The judge in the case threw it out for "facial insufficiency" after viewing photos that showed the Public Safety claim, in its complaint, of "several visible signs stating no trespassing" was false. The charge of disorderly conduct was held to be without merit because the woman's behavior presented no threat to the public. "The judge said, 'This is ridiculous,' and he said, 'Case dismissed,'" the woman told *The WIRE*.

In her published letter, the woman complained of being manhandled, handcuffed forcibly and painfully, and humiliated.

"Their conduct was wrong," Linzer said, speaking of the Public Safety Officers involved. "This was a simple situation that should have been handled in a simple way. All they had to do was say, 'I'm sorry, this area is off limits.' Clearly the circumstances did not warrant the kind of approach that was taken by

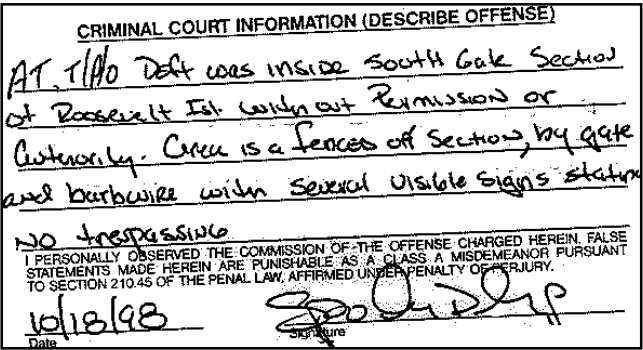
the Security people. The gate was open, the people who were in the area were not a threat. The fact that more than one person was in the area is an indication that there was not a clear 'no trespassing' mandate that the Public Safety Officers somehow felt was there. Their conduct was wrong, and perhaps the conduct of the supervisors who responded to the scene was worse."

The WIRE did not seek comment from Public Safety on the dismissal. When comment was requested at

the time the accused woman's letter was published, the only response came from Dr. Jerome Blue, President of the Roosevelt Island Operating Corporation. His comments at that time, and on another occasion when comment was sought on Public Safety conduct, did not address the specifics of the case. (*The WIRE* will carry in a future issue any relevant comments that are provided on the specifics of the case and the conduct of Public Safety personnel.)

"The concept that a person has to carry around identification and the security guards can demand ID from them is offensive to me," Linzer said. "That's not what this country is supposed to be about. This is silly stuff. It was a waste of time and money."

Since publication of the woman's story in the October 24 *WIRE*, other Island residents have brought similar stories to the newspaper. Public Safety no longer provides *The Blotter*, a listing of its activities, to *The WIRE*.



torial services are offered in the library and counseling is available, as well.

None of this costs the participants any money. The New York City Department of Youth and Community Development provides Beacon Projects with \$340,000 in the first year of their operation and \$400,000 in the second. The aim of the program is "to promote a school-based community initiative" wherein the social and academic competencies of youth are molded. The four core areas of programming include youth development through sports and recreation, parent involvement, school-community linkages, and building safe and supportive neighborhoods for child and youth development. The first ten Beacons were established in 1991. Today, seventy-six sites operate throughout the five boroughs of New York City.



Remembering Al Weinstein
Pages 2 and 3

safety and anything else youngsters may want to talk about. "It's the toughest job that I'll ever love. I deal with different personalities and different problems all the time, but it's all very rewarding so I can't give up," he says.

Kesha Atterberry, the Beacon Project's Co-ordinator for the Island, is a young woman who believes in the systems approach and

See **Beacon**, page 6

Island School's Music Program in Full Swing – Concert Dec. 17

by Graham Cannon

Music provides the "training and discipline that organizes emotions," says Rick Hartung, PS/IS 217's enthusiastic new Music Instructor. He's talking after a boisterous and lively early morning rehearsal of the school's revitalized band as it prepares for its imminent public debut. "Kids want to be part of a group, working with their peers. At the same time they gain an inner communication ability from the opportunity to work on their own, perfecting a skill as they develop handling and confidence in their instrument."

Hired by the school's new Principal Sherry Gregory (last year he

was at Chinatown's IS 131), Hartung is bringing a new energy to the Island school's music program. As he concludes the band's rehearsal for its upcoming concert (Thursday, December 17 at 6:30 p.m. in the PS/IS 217 Auditorium; tickets \$2.00 at the door), Hartung is preparing for a busy day of musical activities. Apart from teaching and coordinating the 30-plus members of the school band, he provides individual music instruction and introduces lower school classes to the world of music. As an Army band member, he played a wide range of instruments.

Driven by his conviction of the impact music can have on all as-

pects of educational development, Hartung recently took a group of senior band members to the final dress rehearsal of the New York City Opera's production of *Madame Butterfly*. Apart from the chance to sit front row center of the Opera House's first tier, what was special about the trip was that Butterfly was sung by Oksana Krovlytska, a principal singer with the company and Hartung's wife. The band members saw and heard a performance that *The New York Times* described as "a fluid combination of depth and luster, with vocal agility, graceful movement and dramatic sensibility." At the

See **Music**, page 6



Pages of Thought and Opinion

A Difficult Goodbye

I have a confession to make. I am a weeper, a sentimental-ist of the first order who cries at the least provocation. In mov-ies, watching television, reading touching passages in books, I’m usually the first to reach for the tissues. But nothing ever sets me off more than the real-life news that an old friend has died.

There seem to have been several of them in the past year; none has affected me more than that of Al Weinstein. I hid in the apartment as much as possible for two days, barely able to talk to those who phoned to learn what I knew about plans for services. I would quickly pass the callers on to others.

The location of the rites on the West Side gave me a ready-



Al and Fran Weinstein

Hali Breindel

Patrick Stewart of RIRA and Dick Lutz, our Managing Editor, in the last issue of *The WIRE*. No words of mine could improve on those.

Mostly, though, my own view of Al drew on the closeness we developed over the years as residents of Rivercross. As a member of the building’s board for some dozen years or so, most spent as its president, I counted on my friend to advise me, not only on the thinking of our shareholders, but how the community was viewing actions taken or known to be contemplated by the board.

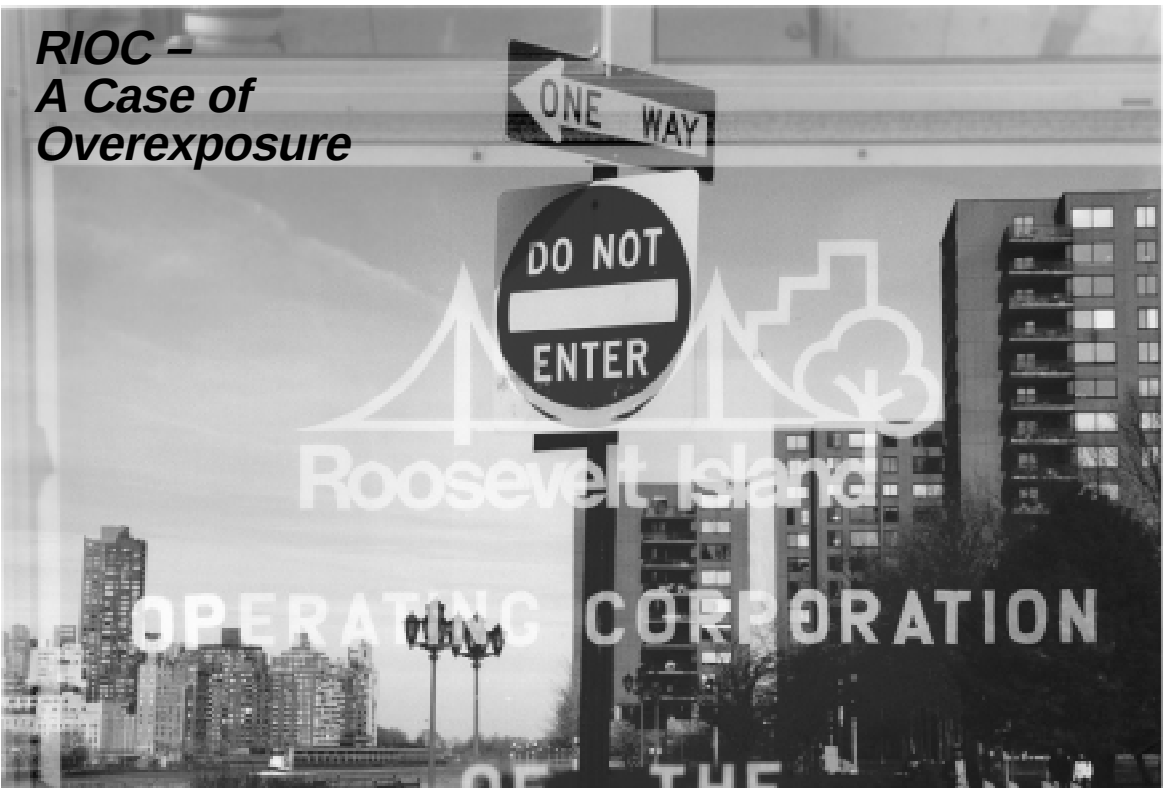
It was the same closeness we enjoyed when I took over as Editor of this paper. I could count on Al to provide me with the Islanders’ views on just about anything, and usually he had the right handle on them. And he had no hesitation about tell- ing me if he felt I was wrong on something I had written, but oh-so-gently, for that was his way.



There was another side to Al, in addition to that of being a staunch defender of the Tram and our community. Many know him better as the hospital visitor. Lots of us, on hearing that a friend is in the hospital, resolve to make a visit there. But, for some reason or other, we never make it. Not so with Al.

Mention to him that you heard so-and-so was laid up and his response likely would be that he already had visited him or her in the hospital. For instance, he was one of the first to appear at my bedside when I had my stroke and he also was a faithful follower to three more hospitals before I came home.

Goodbye, old friend. I will miss you and so will your be- loved Island.



Double exposure photoeditorial by Harry Small

Finding Ways to Work Together

We, the residents of Roosevelt Island, come from diverse back- grounds and have diverse interests and circumstances. We all want to live together in harmony based on mutual respect and the volun- tary sharing of certain responsi- bilities for our common good. We form this community association to enable us to define, maintain and promote our common objec- tives in a democratic manner.

–Preamble, RIRA Constitution

A month ago, the Roosevelt Is- land Residents Association (RIRA) representatives received the high- est percentages of voting support in its history. With Patrick Stewart running unopposed for President and Joan Christianson elected as our new First Vice-President, this demonstrates people support – resi- dent support for our leadership and our Common Council members.

So where do we go from here? First, I believe we need to main- tain and reinforce ourselves as a democratic family working aggres- sively on those issues which affect the quality of life on Roosevelt Is-

land. To realize that we are public servants (within the confines of Roosevelt Island). This does not mean that we act as workhorses for the community, while our voting residents sit securely in the com- forts of their living spaces. After all, a democratic society is as great as the support and organizational efforts of its community.

We as a community need to be more sensitive to what is being felt and said. We need to be better lis- teners... more open-ended thoughts than closed ones. We can further develop a community of harmony and mutual respect where even per- sons with lesser understanding of the politics and concerns of Roosevelt Island are important in our struggle to maintain our com- munity. It does not matter whether you are in a studio or a duplex; it does not matter whether you live in a co-op or are renting, or how much rent you are paying. This is personal information that is none of our business. We do not need to alienate or instigate. We need to research, investigate, and create

means to resolve those problems discovered in our research, and we need to be consistent if Roosevelt Island is going to be the great com- munity we desire.

We need to get very good at this; not to over-politicize, or to be so opinionated that we can’t or don’t wish to hear one another. No mat- ter what our residents’ income lev- els are, or what their financial sta- tus is, or their culture and ethnic background, or whether they are a citizen or not, we all need to em- power ourselves to be working members in development of our community. There are no excuses. Excuses don’t build a decent and great community.

You, the residents, voted for the leadership and the common coun- cil members of The Roosevelt Is- land Resident Association. Come out to our meetings and important community meetings that are scheduled. Participate. Help this community reach its goals and its full potential of growth... Thank you.

Byron Gaspard

Letters

To the Editor:

Now that we’ve seen an overview of what’s being planned for Southtown, it is essential to emphasize the need to preserve the big trees on the site. These mature trees that now spread their attractive greenery along the way to both the subway and the tram must not be simply chain-sawed to make room for the many buildings scheduled to go up. As Jeffrey Hochman wrote in his full-page review of the Southtown proposals in the Nov. 21 *WIRE*, “The trees currently on Main Street should not be uprooted. The trees are the most attractive characteristic of any neighborhood.”

A precedent for saving big trees was established when Manhattan Park constructed its buildings around the old trees on its site instead of cutting them down, and created the handsome park that now enhances the area.

When I spoke at the recent meeting the RIOC Ad- visory Committee held with the developers of Southtown, I said, “If the builders of Manhattan Park could find a way to utilize the mature trees to good advantage, so can you.”

Let’s save the trees.

Maurice Bleifeld



When winter comes, will these depressions in our sidewalks turn to freezing puddles? Will snowplow blades catch on the odd bricks that have been stubborn enough to stay at side- walk level? Will RIOC get the message that maintenance deferred is more expensive than sen- sible stewardship?

Volunteer for *The WIRE*

The Main Street WIRE relies on many Island volunteers to fill important jobs in the distribution process, and there’s a role for **you** if you’re willing to help. On Fridays, when *The WIRE* comes off the press, we have a stuffing crew at work from about 9:00 a.m. to about 2:45 p.m. (lunch is provided). Later on Fridays (and early Saturday), volunteers deliver the newspaper to every apartment door on the Island, as well as to merchants, the hospitals, and other locations. It’s hard work, but an important service to the community, and satisfying. If you’d like to join this dedicated group, please call **935-6043**, or 935-7534, or 826-9055. (Leave your number if a machine answers, and we’ll call you back.) ***The WIRE* and Website NYC10044 also seek news and feature writers. Call 826-9055.**

Saturday, Dec. 5, 1998

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Advertising **751-8214**
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in association with
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Remembering Al Weinstein

Some 600 people attended Al Weinstein’s funeral Sunday, November 22. Below are excerpts from an official biography prepared by the National Court Reporters Association, a eulogy delivered at the funeral by Island resident Jim Kaufman, and the text of a message received from the Secretary-General of the U.N.

Al’s “Other” Life

by Arlene Stock

Al Weinstein was a verbatim reporter at the United Nations since its inception in the spring of 1946.

Throughout the years he reported the proceedings of the General Assembly, the Security Council, committees, and press conferences.

Al traveled on many special United Nations assignments to Europe, Africa, the Middle East, and Central America. In addition, in 1955, Al traveled to San Francisco on the occasion of the tenth anniversary of the signing of the United Nations Charter. He reported some 41 sessions of the UN General Assembly.

He served on the Board of Directors of the New York State Court Reporters Association (NCRA) for some 18 years. Serving under many presidents as Program Chair, he arranged for memorable dinner meetings, among them having as guest of honor the President of the UN General Assembly.

Al chaired a number of NCRA conventions in New York, and served as Chair of NCRA’s Public Relations Committee. He chaired NCRA’s Diamond Jubilee International Breakfast in 1976, with the theme “National Goes International,” in which reporters from all over the world participated. He was honored by the NCRA as a Fellow of the National Court Reporters Association, and received its highest State honor, the Louis Goldstein Memorial Award, and the highest national honor, the Distinguished Service Award.

Al was a member of the Board of Governors of the Association of Former International Civil Servants, and Chair of its Program Committee. At the time of his death, Al continued to serve on the National Board of Directors of the American Association for the Rescue of Ethiopian Jews.

I am deeply saddened to learn that Al Weinstein passed away. He was a retired UN colleague who always supported the Organization’s ideals. Those of us who shared Roosevelt Island with him extend our deep condolences to his family. We shall miss a very fine neighbor and friend.

Kofi Annan



With the Secretary-General

My Friend Al

by James Kaufman

Al Weinstein lived an amazing 85 years. By all measures his life was one of the richest, most rewarding, and one manifested with goodness.

In the hospital, when Fran noted to me how much she was going to miss Al, I commented that she would never know how fortunate she was to have spent such a long life with someone like Al. He leaves a most extraordinary legacy – one that few can match. Few men who have lived even a small portion of Al’s years can claim such universal good will and good feelings. He was revered by all. There were no enemies, just friends.

He was unfailingly courteous, gracious, and almost always complimentary. There was an unyielding genuineness about this man – a total absence of artifice or pretense.

He was the perpetual parliamentarian, always prefacing his public remarks with the obligatory parliamentary preamble.

He was a chronic worrier. In case I had taken a momentary respite from my worrying about Island matters, he would remind me – at 11 o’clock, and 11:15, and 11:20, and so on – that my respite was over, and that my vigil should not be broken, because his was not. He was always convinced that the

Roosevelt Island Armageddon was about to happen. He had a charming way of holding our feet to the fire, and making us feel guilty if we relaxed. He made overachievers of us.

Al delighted in other people’s successes and full lives – often turning to his wife and saying, “Did you hear that, Fran – he was with so and so last night and did such and such yesterday! Is that great?!” He took great pleasure in other people’s success and happiness.

Perhaps one of his most endearing qualities was his self-appointment as his friends’ “Den Father.” It was his desire to see us all happy that impelled him to oversee our relationships, when necessary. Al, I will never forget your caring.

Al, we love you... will miss you dearly... but we are so lucky to have had the rare privilege of knowing you.



Patrick Stewart

His unfailing respect for others, his universal kindness, even to those he knew to be his steadfast opponents, must have begun as self-discipline as well, for this was no *naïf*. Al judged behavior only, never the person. And in judging behavior, to “make allow-

RIRA President’s Column

ance.” He was genuinely and completely baffled by malice, and so the malicious were baffled by Al. Baffled, and most often, defeated.

Some found Al’s manners old-fashioned, and so they were. But his authentic and universal courtesy was as new as morning, freshly created each day out of a belief that all persons inherently are owed the dignity of respect. That belief was both at the core of his fifty years at the UN, and his years as husband, father, neighbor, friend and public servant. His legacy is, of course, his power of example. It is, at the same time, the challenge he leaves us, for there is much left to do. In this all too imperfect life, in any community, there will always remain much left to be done.

For me, the challenge is both public and private. Like many of us, I often struggle with inertia, with the desire to let myself gently off whatever hook I’m regretting at the moment, with the desire to get by with good enough. I hold no illusions that I will reach what I believe to be Al’s standards, but the challenge of his passing speaks to me imperatively enough that I can renew my personal commitment to try to improve.

I know I will be asking myself, “What would Al have done?” both in my public capacity and in my personal sphere. I know that if I ask, I will have an answer. And I pledge to each of you, as your servant, that I will do my best to act upon the answer.



COMING UP

compiled by Claire Friedland • phone/fax 317-8523

Saturdays, 11:00 a.m., Time-Warner Cable channel 34, **Charlie’s House**, produced by the Roosevelt Island Youth Program.

Sat., Dec. 5, 7:30 p.m., MST’s Fiddler on the Roof. Call 371-4449 for information on tickets and reservations.

Sun., Dec. 6, 10:00 a.m., Roosevelt Island Art Association.

Sun., Dec. 6, 1:30 & 7:30 p.m., MST’s Fiddler on the Roof.

Mon., Dec. 7, 7:30 p.m., MST’s Fiddler on the Roof.

Wed., Dec. 9, 8:00 p.m., Roosevelt Island Residents Association Common Council meeting. Public welcome to address the Council at the beginning of the session; no registration required.

At the Senior Center

Every week

Mondays

9:00 **Stay Well** (exercise)

Tuesdays

10-11 **Blood Pressure Screening**

1:30 **Bingo**

Wednesdays

9:30 **Stay Well** (Stretch)

10:00 **English as 2nd Language** (Beg)

11:00 **English as 2nd** (Intermediate)

1:30 **Lotto** (Games)

Thursdays

12:30 **Movie**

Fridays

10:00 **Billiards/Pool Table Open**

10:00 **English as Second Language**

12:30 **Blood Pressure Screening**

Saturdays

7:30 **Bingo & Games**

Special Events

Sat. & Sun., Dec. 5-6, **Flea Market**

Fri., Dec. 11, 12:30 p.m., **Elder Abuse Program**

Fri., Dec. 16, **Atlantic City trip**

Sat., Dec. 19, 8:00 p.m., **Holiday Open House**

Thur., Dec. 31, 7:00 p.m., **New Year’s Eve Party**

Fax or phone event information to 317-8523. Please provide a phone number for follow-up. There is no charge for listing Island events here.

IVY-COVERED, IT BECKONS TO ME, WHISPERING TALES.

(Volume One of A Fractured History of Roosevelt Island)

that was long before the days of the subway.

A few minutes later, I come into the middle of the nefarious gangster Blackwell. The days of bootlegging and speakeasies are long gone, but his ornate, abandoned castle remains on the southern end of the island. Ivy-covered, it beckons to me, whispering tales of gin-soaked evenings, fedora-topped wiseguys, and wicked, wicked women.

In Midtown, I pass the United Nations complex, once a neigh-

Headline, paragraph, and caption from an article by Kathryn Drury titled *Isle Take Manhattan* (no kidding) in the December 1998 issue of *Power & Motor Yacht* (thanks to Ned Rhodes, a sharp-eyed reader of the magazine). For the facts, check the *TimeLine* on the website, www.nyc10044.com.

dwarfed by skyscrapers. Below: Blackwell’s castle on Roosevelt Island—an ivy-covered remnant of the Roaring Twenties.

Letters Policy

The WIRE welcomes letters to the Editor, to the community, and to/from officials, and will consider publication on a *Name Withheld* basis, but the writer’s name, address, and telephone number must be provided. **Preferred methods of submission:** IBM-compatible 3.5-inch floppy disk (any wordprocessing software) left at 531 Main Street for The WIRE; by ASCII text e-mail (72260.20@compuserve.com); or typed, double-spaced copy left at 531 Main Street or faxed to (212) 755-2540. Clearly handwritten letters will be considered. We cannot take dictation of letters by telephone. **All letters are subject to editing for length and clarity.**

(212) 826-9055/755-2540; urgent/breaking news, 917-353-1647; phone/fax for advertising inquiries, (212) 751-8214/755-2540; phone/fax to list your Island organization’s event here without charge, 317-8523 (provide your call-back phone number for possible follow-up).

CHURCH OF THE GOOD SHEPHERD
CHRISTMAS SERVICES

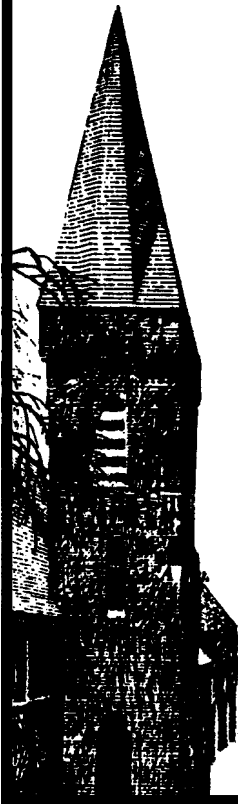
Our *Traditional Candlelight Christmas Service with Choir* is Sunday December 13th at 8:00 PM in the Main Chapel.

- The *Sunday School Christmas Program* is Sunday December 20th at 4:00 PM in the Lower Community Room. You do not need to have a child in Sunday School to have your heart warmed by this touching service. Come and encourage our Island's young people!
- Christmas Eve Service *Family Service of Holy Communion*, December 24th at 8:00 PM, Main Chapel.

Please also join us for our regular schedule of Services:

- Sunday School 9:00 AM each Sunday. Classes for all ages.
- Vicar's Prayers 9:50 AM each Sunday. Quiet meditation prior to our Main Worship Service
- Main Morning Worship each Sunday at 10:00 AM promptly. Join us for our Gospel Sermon and traditional Hymns from our choir.
- Our Adult Bible Group meets each Tuesday evening at 8:00 PM in the Oval room downstairs.
- Our Teen Venture group meets immediately after the main Sunday Service, at 11:00 AM downstairs in the Church. This group offers our young people Christian guidance in dealing with the many challenges faced today, *as well as free pizza and soda.*

For more information on all Good Shepherd Services and Programs, contact the Reverend Oliver Chapin at (212) 486-0529



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by Bock, Harnick & Stein

performances are

Friday	December 4	8:30 pm
Saturday	December 5	7:30 pm
Sunday	December 6	1:30 & 7:30 pm
Monday	December 7	7:30 pm
Friday	December 11	7:30 pm
Saturday	December 12	7:30 pm
Sunday	December 13	1:30 & 7:30 pm
Monday	December 14	7:30 pm

tickets

All tickets are \$15 except on Friday, December 11, when there is a \$10 ticket for seniors and disabled. For further ticket information and box office hours please call 371-4449.

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THIS SUNDAY, DEC. 6
10am-4pm

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Kids' things, games, toys, housewares, bric-a-brac, jewelry, notions, appliances, collectibles, men's clothing, new socks, new neckties, and raffles for great prizes

Thank you to Father Joseph Gorman and Sr. Regina Palamara for the use of the Thrift Store

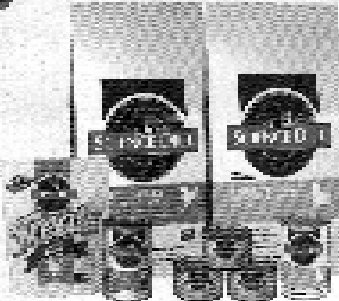


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3 oz Kitten (less active)	11.49	9.99
6 oz Kitten (less active)	16.99	13.49
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aetna 3/4 page

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Wednesday & Friday • 1:30 p.m. - 5:30 p.m.

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by Dr. Grimm or by her group, Uptown Pediatrics.
We provide comprehensive health care to children and adolescents.
Dr. Grimm is also qualified to evaluate and treat allergy and asthma in adults.



Website NYC10044 www.nyc10044.com
These seniors were among many celebrating a gala Thanksgiving at the Senior Center on Nov. 21: Ruth Davidson, Norma Simon, Juanita Febacar, Sophie Maisel, Andrea Morales, Ynelda Santos.

Music from page 1

opera’s tragic denouement, several of the kids were in tears. Hartung points out that the children had not only the chance to experience the full power and emotional effect of great music, but the opportunity to see the work and coordination that goes into a world-class production. “The impact was powerful and will stay with them for a long time. I think they were impressed.”

As he builds and expands his program at the school, Hartung notes that there are also very specific advantages in developing musical skills. “The most competitive colleges are always looking for students with the most diverse arts and humanities backgrounds. Singing in a chorus, playing an instrument can make an important difference.”

But the rewards for Hartung often come sooner and are more tangible. “When parents tell you that their daughter, who used to be quiet and withdrawn, has become outgoing and self-confident since starting to learn an instrument...” He smiles and then heads off to his first clarinet lesson of the day.

Beacon from page 1

building of positive coping mechanisms. “People are developing on the island and should give back something to the community by getting involved. We want to service the whole family by setting up a handball league, a sewing club, an adult literacy program, a fitness program, and a support group for stressed-out working parents.” She points out that although not all the programs are in place, efforts are being made to expand. “We are open to suggestions as the program becomes multicultural and we establish a partnership with all the existing groups on the island.”

The vision is to make the Beacon program a comprehensive one that is a hub for the entire community. The message being sent out is “everyone from age five to eighty is welcome.” To sign up, Island residents can call Kesha Atterberry at 527-2505 or Charles DeFino at 935-3645.



Descendants of Robert Blackwell gathered on Roosevelt Island (which they prefer to call Blackwell’s Island, as of old) in November for a family reunion hosted by the Roosevelt Island Historical Society. They presented RIHS Vice-President Judith Berdy with a copy of the original family deed to the property. For this photo, they posed in front of their ancestor’s farmhouse, built in 1796. Thirty-two years later, the City bought the Island as a home for charitable and corrective institutions; then, in 1839, the City opened the New York Lunatic Asylum, of which the Octagon tower was a part.

第一

帆風順

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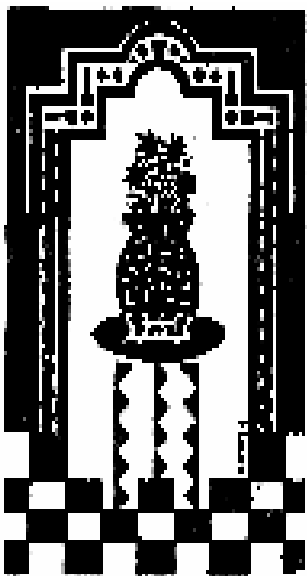
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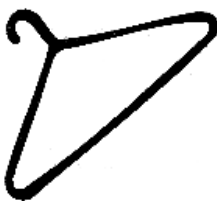
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