

Next issue:
Mar. 17-18

The Main Street WIRE

Roosevelt Island’s Community Newspaper

in association with Website NYC10044

In Hospital Program, NYU Grad Students Help Patients Find Their Poetry Voices

by George Rubin

As they do every Thursday from September to late May, a dozen graduate students from NYU and their Director, Jennifer Kelly, gathered Thursday afternoon in the Goldwater Hospital Community Center to meet with a dozen patients enrolled in the hospital’s Creative Poetry Writing Program.

The program is now over 20 years old. Its story begins with Ursula Beau-Seigneur. A school librarian, she was always on the move – her husband worked for PanAm. In the early days of the Roosevelt Island Community Library she was a volunteer, then a part-time librarian at Goldwater, commuting from Brooklyn. Eventually she became Goldwater’s Head Librarian.

In September, 1999, BeauSeigneur and her husband returned to live on Roosevelt Island.

But twenty years ago, in 1980, she started a reading group for Goldwater patients – a small group at first, sharing reading and poetry writing, with the help of volunteers. Early on, support and then leadership, came from Sharon Olds and Hattie Jo P. Mullens. In 1981, help came from the Kennedy Foundation. Through Sharon Olds’s leadership, the program became part of the NYU undergraduate program as a special arts program. BeauSeigneur said, “Even after all these years, I still have great enthusiasm for this program.” Indeed, her enthusiasm radiates strongly.

In the early 1990s the program became part of the Recreation Department, supervised now by Linda Dianto, who says, “I am excited by the continued involvement of the patients and the students.” Her experience goes back to her work at Coler Hospital in 1986.

With consolidation of the Island’s two hospitals in 1996, Dianto moved to Goldwater. She said, “The longer I oversee this pro-



William Shingler works with Susan Miller in the 20-year-old poetry program.

gram the more I see our need for more volunteers. When new patients want to enter this poetry program, I have to say no, because we do not have enough volunteers, especially young people.”

Supporting Linda’s position is Pamela Hargrow, Director of Public Affairs. She emphasized, “We need funds for this program, at least \$7,000 to \$8,000 a year. We need grants and major gifts.” She comes to this program through a background of nursing and as former Director of Volunteer services at Goldwater. She said, “This program is changing the quality of their lives, giving them self-esteem and a better self-image.”

William Shingler, a patient in the program, is glad to see *The WIRE* at the session. “We want this program publicized.” Susan Miller, the graduate student working with William, has been involved since October. Shingler has had three of his poems published.

Kelly says, “We are here to facilitate communication with the patients.”

Excitement Moving

*It’s 2 am, a small amusement park in Texas,
empty as a coffee cup
it’s lit up like a Christmas Tree,
a carousel plastic and steel,
red and pink, white.
I hear music like that from a bagpipe.
The carousel is floating –
is contained but seems to be moving on –*

*It’s 2 am and I’m in the Emergency Room
at North Brown Central. I see faces piling
into the door, drawn faces, wild looks.
a mother with a child
the ruddy faced baby crying
the mother knows something
is wrong. There’s impatience.*

*3 pm Friday smells like popcorn,
frankfurters roasting, people’s faces lit
up with excitement, like Christmas.*

*The carousel still floats
a nine year old girl
loses her grip of the bronze pole.
The carousel’s spinning
the girl catapults into the net
like a baseball thrown.*

*3 pm Friday in the Emergency Room
the woman is anxious
her child is still crying,
continuously.*

William Shingler

In Southtown Fight

RIOC Hires an Outside Counsel, and Cancels Another Board Meeting

Facing two legal actions seeking to overturn its September 22 resolution giving final designation to Southtown builders and approving their layout for the development, the Roosevelt Island Operating Corporation (RIOC) has hired outside counsel to do battle for it. The attorney, Stephen Kass of Carter, Ledyard & Milburn, told *The WIRE* on Thursday that “Both these lawsuits are conspicuously without merit.” He said, “I expect both to be dismissed on a relatively short time-schedule. Neither states a significant cause of action.”

Meanwhile, RIOC has canceled its second Board of Directors meeting in as many months, saying there are no items of new or old business for the Board to consider. The Board’s next evening meeting, scheduled for Thursday, April 13, at 7:00 p.m., remains on the schedule.

The legal moves against RIOC’s approved plan for Southtown are Article 78 filings, which seek to set aside a governmental action. The developers are named in one of the suits, that of Roosevelt Islanders for Responsible Southtown Development (RIRSD), and have also hired outside counsel, David Paget of Sive, Paget & Riesel. Paget declined to comment when contacted by *The WIRE*.

The second suit comes from Rivercross resident Robert Chira, an attorney who chairs the Alternative Southtown Design Committee.

Joan Christianson, Vice President of the Roosevelt Island Residents Association (RIRA), also has a mandate from the RIRA Common Council to meet with RIOC in an attempt to secure compliance with the RIRA’s view of the General Development Plan (GDP) for the Island in the construction of Southtown. The GDP calls for a park, approximately six acres, separating the existing Northtown Complex from the planned Southtown buildings. As planned, placement of the northernmost Southtown buildings would apparently reduce the available open space to well under six acres. On Thursday, Christianson told *The WIRE* that RIRA’s law firm, DeForest & Duer, had advised her not to say anything about negotiations. However, it is generally believed that RIOC and the developers are standing firm in their position that a portion of the six acres between the derelict Nurses Residence and Northtown can be used for Southtown buildings.

Attorney Kass said RIOC will be explaining the six-acre park issue in its papers to the court. “I am familiar with this issue and I believe it’s a complete red herring,” he said.

Kass said, “The most important thing is that RIOC has finally succeeded after a ten-year hiatus in bringing a high-quality development team to the Island to build the long-deferred Southtown... I think it’s very unfortunate that a small number of individuals have attempted to place themselves in the way of that, and I think that does a great disservice to the community as a whole.”

Asked for comment on Kass’s remarks, the RIRSD Steering Committee said, “This is the kind of dismissive response we expected. We think it interesting that RIOC and the developers found it necessary to retain high-priced outside counsel to refute a suit that supposedly has no merit. David Paget is one of Donald Trump’s attorneys. If the RIOC attorneys have any doubt as to which plan is preferred by the majority of residents, why don’t they sponsor a referendum?”

Beacon’s Martial Arts Instructor Gets High Marks from Students

by Anusha Shrivastava

On three evenings each week, six-year-old Brandon Chen practically runs down to his school, PS/IS 217, to attend his karate class. “My mother and sister want me to learn so I can save my family,” he says, his eyes shining with the pride of one who knows he is doing something right.



Brandon’s teacher, Jesse Acevedo, would be happy to hear this. He, too, believes that karate is all about self-worth and motivation. “Karate creates a positive attitude and what they learn in my class is what they take out to school, to the world outside,” says Jesse, the forty-five-year-old modern sensei, or teacher of martial arts, at

the Beacon Program.

Jesse has become something of a hero for the students he teaches. “It is one of the most popular classes and Jesse has over ninety per cent attendance,” says Hasan Wazani, the Director of the Beacon Program at the school. “He is an experienced instructor who is a great disciplinarian and has the gift of communication. He understands children and his enthusiasm for martial arts has trickled down to them.”

Acevedo holds classes for beginners, intermediate and advanced-level students, who are split up into three classes of about fifty each. Watching the class in progress is a great experience. Jesse whistles loudly to get the children’s attention and then gives instructions at the top of his voice. They listen with furrowed brows, their bodies poised to perform, their faces taut with concentration. They kick and chop the air, ready to save themselves from their imagined attackers.

By day, Acevedo works as a Su-

pervisor for the New York Housing Department, but every Wednesday, Thursday and Friday evening he dons his blue robe, ties a black belt around his waist and teaches children how to trip their opponents using defense techniques. “I’ve been learning martial arts since I was fifteen years old, and I’ve been teaching at the Beacon schools since 1979. The glow in the children’s eyes and the parental support I get is what drives me to be here. I know that I am getting the best out of them. Kids love to show and tell, and karate helps them realize their abilities,” says Jesse. “I have to handle their sensitivities. I have to be careful when I praise or correct someone. If a child makes a mistake and others laugh at him or her, they get hurt. I have to make sure that they feel encouraged but not at the cost of their peers.”

Acevedo holds initiative sessions for the children, asking them to discuss what they did without having been told to do it. “These sessions help them get fired up and they feel



proud of themselves,” he explains. “I look at their report cards and tell them how good they are and where they need to improve. I know all my students’ names and discuss their achievements with their parents. I want them to feel that I am their friend and mentor, not just a coach,” says Jesse.

He has probably been successful at that, for several parents appreciate them. See **Karate**, page 7

Pages of Thought and Opinion

We're Recruiting...

At the bottom of this page we list, as usual, the names of the many individuals whose volunteer work makes this publication possible. Without their collective good-spirited effort, *The WIRE* would not exist.

But we need more help, and there's a role to fit almost every talent or willingness to dig in and do a bit. It is said that most people will help with a community effort of this kind if they are simply asked. We can't reach every potential source of help personally, so we rely on this general invitation and ask that you take it personally.

Advertising Sales: Ellen Levy has been a mainstay for this newspaper for over a dozen years, in the often-thankless task of selling space in the newspaper and, now, insertions in *The Bag*. But *The WIRE* is constantly stuck in the no-man's land between four pages of ads (which pay for an 8-page issue) and not-quite-six pages of ads. (This issue's an example.) When we have the good luck of enough advertising to fill six pages, that not only funds a 12-page edition, but allows us to pay something on a longstanding back debt at our printer. Ellen covers the Island and is responsible for most of the Manhattan and Queens ads that appear here, but she needs help – someone to sell in the Queens/Manhattan areas that have businesses that could benefit from exposure to the Roosevelt Island audience.

Reporting and Feature Writing: If you have journalistic skills or would like to develop them, this Island is a treasure chest of marvelous feature stories and of news that often goes uncovered for lack of two key resources: writers and space. As we inch toward more regular 12-page issues, we'll need the writers who can distill the essence of a news event, analyze a trend, or capture the essence of a personality or organization in a feature story.

Photography: Margery Rubin has signed on as *The WIRE's* Chief Photographer, but there are Island events that she just can't get to. There'll be room for more photography as we increase the paper's size, but many photos that don't make it into print are used, instead, in *The WIRE's* expanded coverage on *Website NYC10044* (www.nyc10044.com). Supplementary color coverage of last weekend's African-American Heritage Month celebration is an example of that.

Distribution: The Islanders who deliver *The WIRE* to every residential door on the Island provide a valuable service in two ways. They make sure the news gets out. But they also increase the paper's value to advertisers, who can be confident their ad is more likely to be seen by potential customers.

Stuffing: Inserts, like the Trade Fair flyer accompanying almost every issue of *The WIRE*, are an important source of revenue that allows the occasional increase in page count even when the space sales within the newspaper don't quite support it. On *WIRE* Fridays, a group of stalwart helpers gather to do the stuffing and then have lunch together (it's provided). It's fun, and we often need another helper or two.

Most of this work is volunteer. Advertising sales are commissioned, because they wouldn't happen otherwise, and as we increase our ad sales we're trying to pay writers' and photographers' expenses and, occasionally, a small stipend that at least allows them to say they've been paid for their work.

The WIRE is in its 20th year — among the Island's oldest volunteer efforts. If you'd like more information, or to sign on, just call: For **Distribution** and **Stuffing**, call George Rubin at **935-6043** or Sherie Helstien at **935-7534**; for everything else, call Dick Lutz at **826-9055**. In all cases, leave your number if nobody's in, and we'll get back to you.



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Letters

To the Editor:

I am writing in response to the February issue of *Eye on the Isle*. I don't hold much hope that this response will be given space in the next *Eye* and am therefore responding in *The WIRE*. I firmly believe that if Mr. E. Rademaker truly cares to have a dialogue over the issues he publishes, with the idea of creating an "opportunity to get a different point of view" for Island residents, he needs to allow space in his sheet for outside opinions. Also, he must allow space for corrections that are always needed in almost any publication, be it a neighborhood newsletter or major publication. So, Mr. Rademaker, I challenge you to publish this response, in a timely manner and in its entirety.

Who, precisely, are these "100 families" and why do you stereotype your fellow neighbors so egregiously? I would dearly love to see a complete list of those families, but trust that this list will never appear. If I am being included in that group (and I expect I am by innuendo, or after this letter will be), I expect it is because I am one of the active members of RIRA Common Council, as well as a long-time participant in the Maple Tree Group (MTG). I also volunteer as a Learning Leader in PS/IS 217. I've given a vocal concert on the Island. Do you even know who I am? Have you ever spoken to me, sir? I don't believe so. Further, I suggest that you, as an intelligent, inquiring man, not simply believe only what you read in *The Main Street WIRE* or get by hearsay. Instead, I would ask that you attend an MTG meeting (and take part), or at least come meet some of the neighbors you talk about so disparagingly, but don't know well enough to greet on the street. It's the only fair thing to do.

You assert that MTG is involved in issues of a legal nature involving Island development. *Fact:* MTG has *nothing* to do with any of the legal actions or questions on the Island. This is *not in MTG's purview*. The *only concern* of MTG is that of gaining *self-governance legislation* for the Island. I would be most happy to see you take part in this process, Mr. Rademaker. But in order for you to help inform the community for which you claim to speak, and to help them hear and digest the *facts* from someone they trust, your open participation in the dialogue is required; it's simply not an option. The discussions are still in progress on what form this self-governance might take. Nothing has been decided concretely. It is true that Assemblymember Pete Grannis has asked for, and Patrick Stewart supports, elections to be held by-building. But, also neatly left out in your diatribe is this *Fact:* Currently there is a search for and discussion on several compromises which would include both methods of representation; representatives to be elected by-building, as well as the election of several representatives to be elected Island-wide, not representing any particular building. In *Fact:* That was a possible solution suggested to us by Tony Morenzi (Grannis's aide) at our meeting February 10 with Grannis and Senator Olga Mendez (reported in *The WIRE*, 2/18/00). With all these election options, I would hope that you, Mr. Rademaker, would not only come out and take an active, visible role, but also encourage your fellow residents to do likewise. That is the true nature of representative democracy.

Next, you state that, "It is a fact that housing on the island is divided by income levels and minority composition." In Eastwood there are singles, families, young and old, white, black, Hispanic, Korean and other Asian residents, not to mention the elderly, disabled and a wide range of income levels. This is fairly true in all other buildings. The mix may be somewhat different in Rivercross, the Island's only co-op, but there is diversity there, as well. In Manhattan Park, although the 2-4 buildings are, regrettably, separated from the 10-40 buildings, the ethnic and economic mix is also there. 10-40 RR certainly have a very diverse mix of races and nationalities. This Island, as a whole, cannot ever be called segregated and anyone who believes so has his head in the ground. Or is self-segregating.

When you speak of MTG "showing it's (sic) true colors," I can only applaud your language. That is to say, we are ever hopeful and desirous of having many colors and dispositions on the RIOC2 board.

Finally, I would like to say that you and I (and many others) are in agreement on one other thing: your call to all African-American and residents of all ethnic groups, to participate in the debate on Roosevelt Island is the most important thing they can do in their community. We would certainly like to see a broader ethnic representation of our full community on RIRA, but try as some of us have, very few people have come forward. Any organization, be it RIRA, RICA, RICO or RIOC, is only as good as those who are willing to step out of their fears built on preconceived notions and put their hat in the ring and serve. And you wouldn't disagree with that, now, would you?

Sherie Helstien

To the Editor:

I am responding to an "Open Letter to 'Max' Katz," found in the February 2000 issue of *Eye on the Isle*. I am writing to *The WIRE* because the *Eye* has no medium for readers to answer directly the scurrilous polemics in which it indulges. However, I shall mail a copy of this letter to E. Rademaker, who publishes the newsletter.

E. Rademaker chastises me for my November 20, 1999 letter in *The WIRE*, which responded to an earlier issue of *Eye on the Isle*. He finds it "riddled with distortion, mis statements (sic), and just plain errors," and offers, as an example, my use of "Ms." Rademaker in that letter. Mr. Rademaker has chosen only to identify himself as E. Rademaker in print, and, having never met him, my error followed. Sorry 'bout that, Eddie. However, I do wish you had noticed that the letter you responded to was written by "Matthew M." Katz not "Max," whoever he is. The only Max I know is a schnauzer, and he's dead. He further corrects me by saying, "I know its (sic) difficult for most white males to understand that minority men, especially African American men, are capable of thinking or acting for themselves." I don't know how Mr. Rademaker presumes to know what white males understand or do not understand, as Mr. Rademaker is African-American. Personally, I believe that most people are capable of thinking for themselves. However, I would *never* racially stereotype *anyone* by generalizing about his or her capabilities or state of mind. Shame on you, Eddie.

I am then called to task for presuming to refer to the late Jessie Rademaker, Eddie's wife, as "my late colleague." He says, "You have never been a colleague of my wife Jessie." He then offers a Webster's dictionary definition of colleague as "an ally," and says, "She was never allied with you or united with you. In fact she constantly disagreed with everything you stood for." Jessie disagreed with just about everyone on Roosevelt Island, but I'd like to believe we both "stood for" the best Roosevelt Island possible. If Mr. Rademaker knows of any other motive for my labors over the last two years, I'd like to hear it. Actually, the definition he gives is a secondary one in my Webster's Third New International Dictionary (Unabridged, 1966). The primary one defines colleague as, "An associate or co-worker typically in a profession or a civil or ecclesiastical office and often of similar rank or state." Jessie and I *were* "associates in a civil office," the RIRA Common Council, but we were not "of similar rank." I was, and still am, a Common Council grunt, working in the trenches. Jessie was RIRA Treasurer when I first joined, an officer of the Association. However, shortly thereafter she walked away from her post without explanation or letter of resignation. This occurred after her organization, the Young Adult League, was denied the RIRA Common Council's endorsement of its request for many tens of thousands of dollars of public purpose funds by the Common Council, and the coincidence was remarked upon at the time. Yes, Eddie, Jessie was my colleague on Common Council by any standard usage of the term, and while I rarely agreed with her positions on Island issues, I valued her dedication and the years of service she gave to the community.

Once again, the phantom "100 families" have been invoked, and tarred as elitist. Again, Mr. Rademaker has hauled out his dictionary to define elitist as, "a person who despises people or things regarded as inferior." What an awful way to talk about a neighbor, much less 100 families of neighbors. Ironically, the term was coined by David Kraut, resident member of the RIOC Board, to define the long-time activists of Roosevelt Island. That would include you, wouldn't it, Eddie? After all, as you say, "If it walks like a duck..."

Mr. Rademaker finishes by describing his "disgust at the greed being displayed and the lust for control and power." Greed for what? No one I know who has worked for the Island's future has ever made a dime in the process, nor do they expect to. On the contrary, we've spent young fortunes on out-of-pocket expenses, contributions, hours and hours of labor and lost time in our jobs and professions. And I especially enjoyed the "lust for power" part. If wanting the basic rights of self-determination guaranteed to every American is a lust for control, than I am guilty as charged. At my age, you take your lust where you find it.

And Eddie, please note I'm *also* signing *this* letter, **Matthew M. Katz**

Letters Policy: *The WIRE* welcomes letters to the Editor, to the community, and to/from officials, and will consider publication on a *Name Withheld* basis, but the writer's name, address, and telephone number must be provided. **Preferred methods of submission:** PC-standard 3.5-inch floppy disk (any wordprocessing software) left at 531 Main Street addressed to *The WIRE*; by e-mail to mainstreetwire@rcn.com; or typed, double-spaced copy left at 531 Main Street, or faxed to (212) **755-2540**. Clearly handwritten letters will be considered. We cannot take dictation of letters by telephone. **All letters are subject to editing for length and clarity.**

African-American Heritage Month Celebration

Photo coverage by Margery Rubin



Island children watched last weekend at Housing Management's celebration of African-American Heritage Month as members of the New Perspectives Theater Company told the story of Harriet Tubman with live actors and puppets. Tubman started the Underground Railroad. In more than 15 trips to the South, she helped over 300 southern slaves make their way to freedom in New York State. The actor playing Tubman sang a spiritual and handed out apples to the children, saying, "Plant the seeds and watch the tree of truth and justice grow." (Additional photo coverage in color on *Website NYC10044* at www.nyc10044.com.)

Career Day Seeks Participants

The Island school is looking for participants for its annual Career Day, scheduled for the morning of Thursday, March 23.

The program's purpose is to expose children in grades 6-8 to a variety of careers and help them think about their futures. Pennie Cannon, an Island House resident who is coordinating this year's event, says, "Last year, the students really appreciated it. It wasn't just an excuse to get out of math." She describes the event as a "one-shot volunteer opportunity with no

long-term commitment."

Generally, participants speak for 10-15 minutes to two or three classrooms of 15-20 students each, then answer questions about what a day on the job is like, what the satisfactions are, and what preparation is required for a career in the speaker's field. Lunch is provided.

Islanders willing to talk with kids about their careers on March 23 can reach Pennie Cannon at 753-4315 or via e-mail at pengra@rcn.com.



Antoinette Davis conducts a Candle Ceremony. When Africans were brought to America as slaves, they were forbidden by their owners to read, or to teach their children to read. But at night, by candlelight, many taught their children, anyway. At the Island's African-American Heritage Month celebration, participants were given a candle and, with electric lights out, they tried to read by its light to feel what it must have been like to be a slave.

COMING UP

Compiled by Claire Friedland – phone/fax 317-8523

Sun., Mar. 5, 2:00-6:00 p.m., Main Street Theatre, **Auditions for Dance Project**, beginners and advanced, all styles, ages 7 and up. Open calls. For information, **371-4449**.

Tue., Mar. 7, Primary Election.

Wed., Mar. 8, 8:00 p.m., RIRA Common Council Meeting, Chapel of the Good Shepherd.

Wed., Mar. 8 (and successive Wednesdays), 8:00 p.m., **Bridge**, 546 Main Street.

Thur., Mar. 9, scheduled RIOC Board of Directors Meeting, CANCELED.

Fri., Mar. 10, 8:00 p.m., River Music Concert, Irish Night, Chapel of the Good Shepherd. \$5 suggested donation.

Fri., Mar. 10 (and successive Fridays), **Sketch Session** with live model, Roosevelt Island Art Association, 546 Main Street. Information, **421-5939**.

Mon., Mar. 13, 8:00 p.m., Historical Society Lecture, Welfare Island 1948-1950, Island House Community Room. Free to members, \$5 seniors/

students, \$10 adults. Information, **688-4836**.

Mon., Mar. 13, 8:00 p.m., Toastmasters. Information, **687-4010**.

Sat., Mar. 18, next issue of *The Main Street*

WIRE. Deadlines: Advertising in the paper, Fri., Mar. 10; decision on stuffers for *The Bag*, Mon., Mar. 13; bag materials due Mar. 15. **Future issues:** Apr. 1, 15, 29; May 13, 27; June 10; July 1 (for July 4); Aug. 26; Sept. 9, 23; generally every two weeks thereafter. Advertisers wishing to be included in unscheduled **EXTRA** editions, *without notice at the time*, are invited to call **826-9055** to make their interest known. **Phone/fax** for news, (212) **826-9055/755-2540**; urgent/breaking news, 917-353-1647; phone/fax for advertising inquiries, (212) **751-8214/755-2540**; phone/fax to list your Island organization's event here (no charge), **317-8523**.

Sun., Mar. 19, 3:00 p.m., World Voices at Manhattan Park Theatre Club, *The Story of Deirdre*, actors and puppets perform. \$6 child or adult, or season subscription for once-a-month presentations.

At the Senior Center

Monday

9:15-10:15, **Stay Well** (Exercise)

9:30, **Basic Computer Class**

10:00-12:00, **English as 2nd Language**

11:00-12:30, **Metrocard Bus** (Mar. 13, 27)

12:45 **Arts & Crafts**

6:30, **Line Dancing**

Tuesday

10:00, **Jazzercise**

12:30-2:30, **Visiting Nurse Service** (Mar. 7, 21)

1:30, **Games** (RISA)

7:00, **Korean English**

Wednesday

9:00, **Stay Well** (Stretch)

10:00-12:00, **English as 2nd Language** (beg)

10:30-11:30, **Creative Arts**

8:00, **Bridge**

Thursday

10:00-11:00, **T'ai Chi**

12:30, **Movie**

Friday

9:15, **Stay Well**

10:00-11:00, **English as Second Language**

10:30-11:30, **Blood Pressure Screening**

Saturday

7:30 p.m., **Bingo** (RISA)

Special Events

Call in advance for details: 980-1888

Fri., Mar. 10, **Aesthetic Realism Lecture**, 12:30 p.m.

Tue., Mar. 14, **General Meeting**, 7:00 p.m.

Wed., Mar. 15, **Atlantic City Trip**

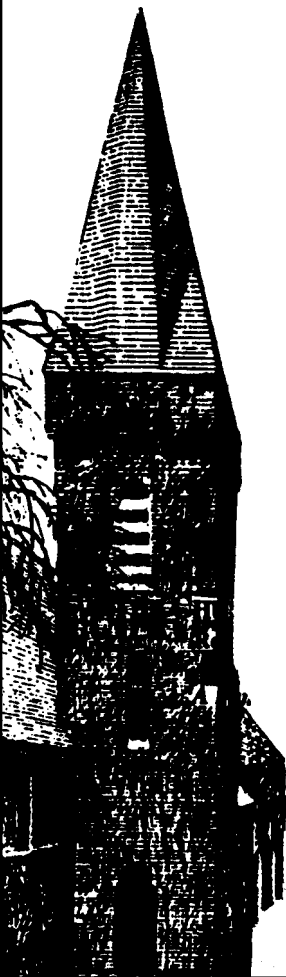
Fri., Mar. 17, **St. Patrick's Day Dinner**, 7:00 p.m.

Fri., Mar. 24, **Vial of Life Lecture**

Thur., Mar. 30, **Birthday Party**



Prof. Yinka G. Stanford; June Terry, Pearl Cooper; Juanita Fleming



Please join us at The Church of the Good Shepherd for a very special service this Sunday, March 5, at 10:00 a.m., when The Right Reverend Richard Grein, the Bishop of New York, conducts our Morning Worship Service, including Holy Communion.

The service will feature special musical selections from our Choir and a reception for Bishop Grein will follow.

And please join us for our regular schedule of services and programs, including: Morning Worship every Sunday, at 10:00 a.m. at the Chapel of the Good Shepherd (543 Main Street), for Ecumenical Worship and music from our Choir.*

(Ecumenical means “Embracing the entire Worldwide Christian Community”)*

Bring your children to our thriving Sunday School, which starts at 8:30 a.m. with donuts and milk. Classes for all ages, pre-Kindergarten to High School, begin at 8:45 a.m. Kids love our Sunday School, which is taught by dedicated volunteers using the best teaching material available.

Teens and Pre-Teens can’t get enough of our Venture group, which meets downstairs in the Oval Room at 11:00 a.m., immediately after Sunday Morning Worship.

Teen Venture focuses on the challenges of teen life in a caring, Christian context (with Free Pizza and Soda).

Tuesday Evening Bible Fellowship meets at 8:00 p.m., in the Oval Room. Join your neighbors in learning more about our Lord, Jesus Christ and his teachings. Free Bible for regular attendees, no obligation.

Lenten and Easter Services

Our Ash Wednesday (March 8th), Maundy Thursday (April 20th) and Good Friday (April 21st) services will take place this year in the Main Chapel, at 7 p.m.

Katherine Teets Grimm, M.D.

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Wednesday & Friday • 1:30 - 5:30 p.m.

Coverage provided at all times, when office is closed,
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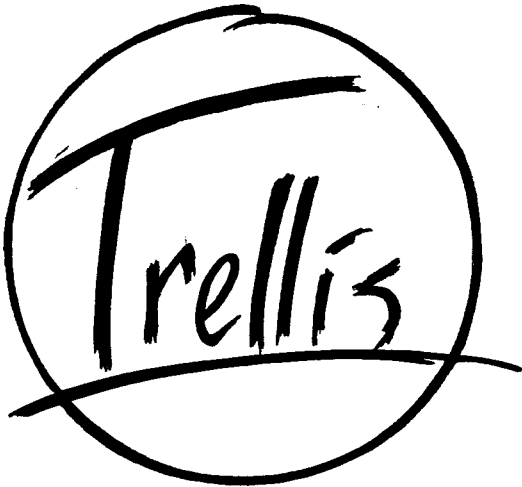
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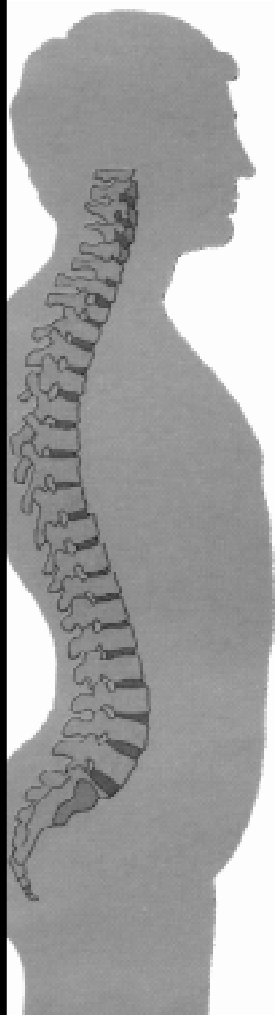
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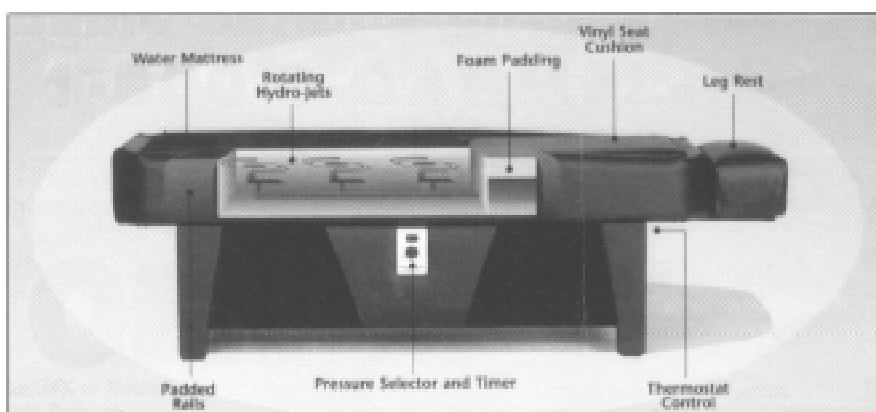
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SPORTSWIRE

BASKETBALL The first round of the playoffs in the Youth Program's Basketball League was held last weekend. In the 14-16 Division, the first-place Celtics defeated the Knicks by a 79-72 score, while the second-place Lakers prevailed 76-70 over the Timberwolves. For the Celtics, Charles McCoy, the league's leading scorer, had 40 points, while Alhussein Camara added 13 points. For the Lakers, Kendrick Gibson had 24 points and Alex Sheppard had 22 points. The Timberwolves got 30 points from Jason Burnette and 20 points from Devon Epps in a losing effort, while the Knicks were paced by 19 points from Eugene Woody, 17 points from Chris Coleman, and 14 points from James Williams. The championship game was scheduled after deadline for Friday evening, March 3rd, at 6:30 p.m. at the public school gym.

In the 11-13 Division, the Knicks upset the first-place Bulls by a 44-40 score, while the Lakers defeated the Kings 37-30 in the second game. Priscilla Twum was outstanding for the Bulls, scoring 28 points, while the victorious Knicks were paced by 17 points from Anthony Simmons, 13 points from Kristy Chavez, and 8 points from Jose Marte. The Lakers scoring was led by Joel Arroyo's 18 points, while Lamar Burrows added 9 points and Pedro Valerio added 8 points. The Kings received 12 points apiece from Fabian Medina and Deshawn Pearson, and 6 points from Keith Summers. The championship game will be held today (Saturday, March 4) at 1:00 p.m. at the public school gym.

BASEBALL Baseball registration closes today (March 4). Registration forms are available at the Youth Center (506 Main Street). There will be a Tee-Ball program for children 6 and 7 years old, Minors for 8-10 years old, Majors for 11-13 years old, and a Senior team for 14-16 years old.

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Karate from page 1

ate his efforts. Marylynn Kalevich, whose 7-year-old son Daniel attends the class, says, "Jesse has a strong presence. He teaches the kids that it is a privilege to be here. Some of the worst-behaved kids are here and they are like putty in his hands. He has created a child's army in this room - disciplined and well-trained. We should have him in the lunchroom."

The students have different reasons for being in the class. Avery Estevez, a perky six-year-old girl, says, "The class is so, so fun. I love it." Romance Barber, an eight-year-old boy, says, "People used to beat me up but, now that I am learning karate, I can defend myself." His friend, Manuel Agramonte, nods in agreement, saying, "I have already defended myself four times." Eleven-year-old Mobada Kabadi says that she is taking the class because she is interested in karate and wants to be able to save herself.

"I am teaching the children that they should be strong. They should think strong. That does not mean that they have to attack people. They should simply be able to protect themselves," declares Jesse.

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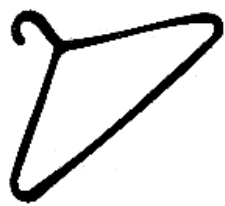
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