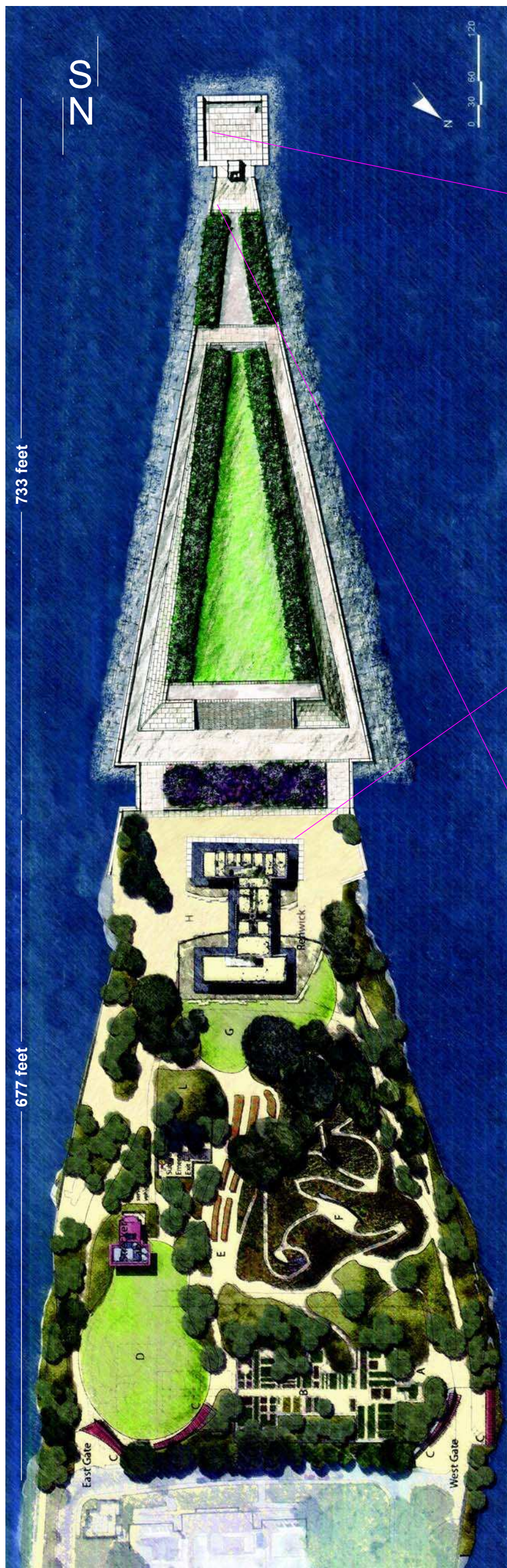


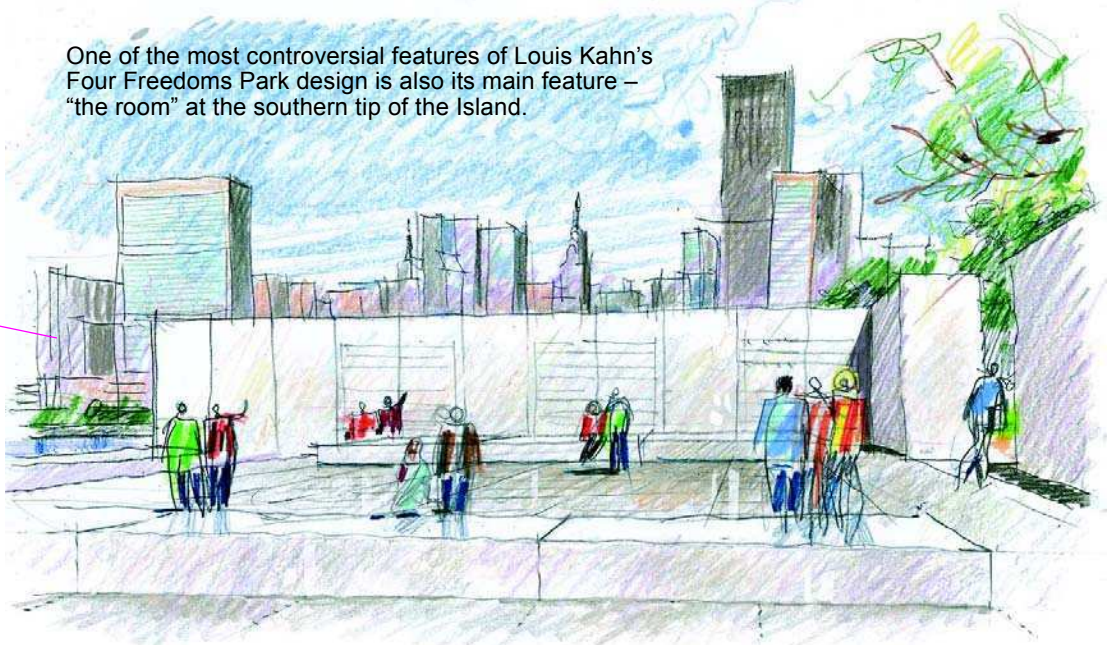
Next issue
in 2 weeks:
Sat., Apr. 12

The Main Street **WIRE**™

28th Year as Roosevelt Island's Independent Community Newspaper



Images courtesy FDR Four Freedoms Park. Renderings by Vladislav Yeliseyev.



One of the most controversial features of Louis Kahn's Four Freedoms Park design is also its main feature – "the room" at the southern tip of the Island.

Community Survey Planned **FDR Memorial, Short of Funds, Faces Controversy and a Deadline**

by Dick Lutz

Just 77 Islanders turned out Tuesday night to see and hear a presentation on the Louis Kahn-designed memorial to Franklin Delano Roosevelt. But that number could not be taken as a rating of Phase I of the Southpoint plan includes the Renwick Ruin and everything north (the lower part of this plot). Four Freedoms Park, the Louis Kahn design, would occupy all the land south of the ruin.

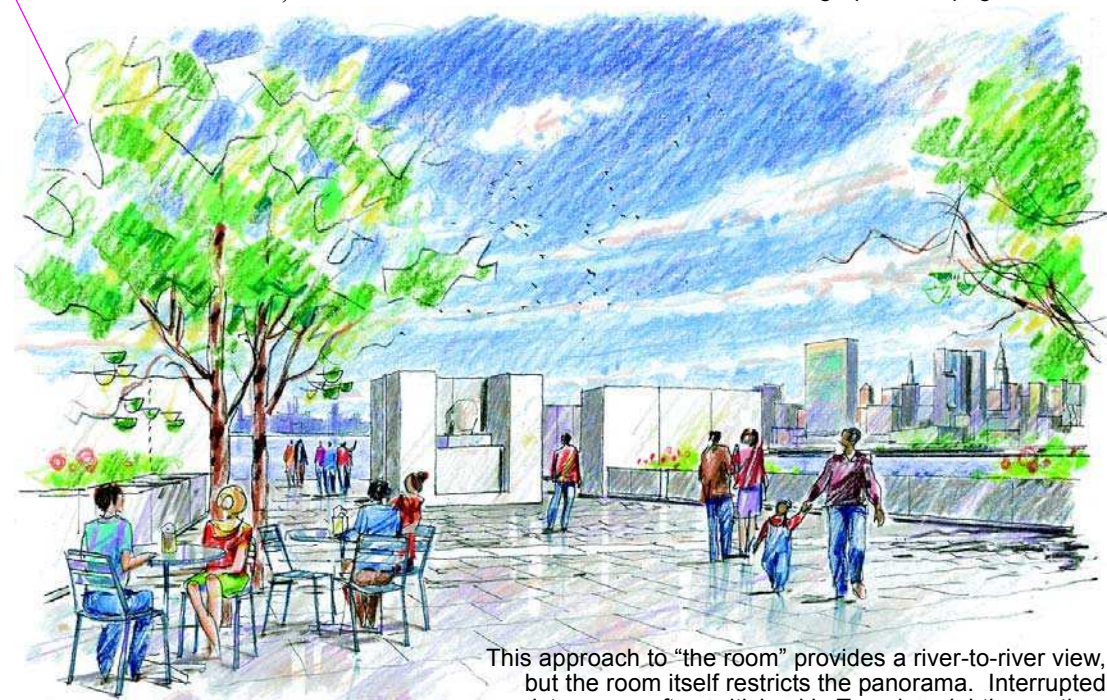
the passion about the suitability of Kahn's design for the southern half (by length) of Southpoint Park. Most of the residents expressed themselves exhibited strong feelings.

The Kahn design faces something of a deadline, though one whose date is not yet specific. By sometime late this year or early next, the Trust for Public Land (TPL) will start building Phase I, the northern few acres

of Southpoint Park. The President of the Roosevelt Island Operating Corporation (RIOC), Steve Shane, said the close-out date for the Kahn memorial will come "when development of Phase I of Southpoint Park reaches the stage where it's no longer able to be traversed for construction activity... We are going ahead with that. There's going to be a groundbreaking this summer, and the construction of the park will be ongoing. We are about to start the stabilization of the Renwick Ruin and we are going to do that. Once that reaches the stage where it's no longer possible to traverse that part – and the design does not permit construction roads through it – it will no longer be possible to access Southpoint for that purpose."

At the same time, Shane told those attending that

See **FDR**, page 10,
and graphics on pages 8 and 9



This approach to "the room" provides a river-to-river view, but the room itself restricts the panorama. Interrupted vistas were often criticized in Tuesday night's meeting.

Briefly...

- The longtime director of the Roosevelt Island Youth Program, **Charlie DeFino** (right), has returned to the job. He left in 2006 after the RIOC administration of Herb Berman denied the Youth Program a long-promised expansion into the former Lilies Christian School at the southern end of Eastwood. RIOC is going to renovate the space, and it has been considered as a new location for Public Safety, a move opposed by some because, seen as prime rental property, it had been denied to the Youth Center.
- **Noisy weekend work** on the Roosevelt Island Bridge, the subject of complaints two weeks ago, will be repeated on April 5 and 6 from 7:00 a.m. to 5:00 p.m.
- Thirteen **low-income apartments** are in the application stage at 71st Street and First Avenue. Full information is on-line with this issue of *The WIRE* at nyc10044.com.



The Editorial Page

Whither Southpoint?

It's rare that *The WIRE's* front page is largely devoted to a single subject, and so visual – with so few words. But the future of Southpoint Park is an intensely visual subject. Our intent is to give the Franklin and Eleanor Roosevelt Institute (FERI) the opportunity to make their case as clearly and as strongly as possible, even while doing our best to condense the comments of residents who have spoken for and against the Louis Kahn design so that the merits of those comments can be considered.

At this writing, *The WIRE* has no editorial position on the merits of the Kahn design.

We do believe, however, that residents should be heard on this subject – that we are the stewards of FDR's legacy and of the resources and opportunities presented by this Island in which we have all joined together as a community.

To that end, the Residents Association says that soon, Islanders will be asked their opinion of the Louis Kahn plan for *Four Freedoms Park* – surveyed to render a judgment that may, or may not, mean much in terms of the final outcome of the matter. As RIRA President Matthew Katz observes, Islanders are likely to be the heaviest, most regular users of the park at Southpoint, whatever happens to it. With so much parkland having disappeared over recent years (as Rebecca Musgrave observed Tuesday night), it's a critically important question: *What kind of park shall we have at Southpoint?*

We know that residents, when they speak in numbers and with intensity, can have an influence on the decisions made at higher levels. Since we don't yet control our community democratically, we have no choice but to speak in such numbers and with such intensity.

But... have you considered the Southpoint question yourself?

Have you been to Southpoint Park? If you haven't, it's an experience that makes you a Roosevelt Islander if you have not yet become one. If you haven't been there, the first nice weekend day, take the stroll, and take along pages 8 and 9 of this *WIRE*, to see what the results could be if, in the eventual course of things, Louis Kahn's design comes to life on that acreage.

Strolling in, use the plot that covers much of page 1 and try to imagine, as well, the Wild Gardens/Green Rooms Phase I that the Trust for Public Land is about to create, and judge how each of the two projects might (or might not) complement the other. As you pass the Renwick Ruin, you might even imagine it stabilized and accessible as the home to a modest stand where beverages and light snacks are available.

Try to decide: Should Kahn's design be the way Franklin Delano Roosevelt is memorialized on Roosevelt Island? Read the varying opinions of your neighbors, liberally reported here and available as video (see box, page 10) on line. And when you have a view, express it. You'll have the chance when that survey form reaches you, of course, but, in the meantime, *The WIRE* would like to hear from you.

DL



Published by *The Main Street WIRE*™
©2008 Unisource2000™ Inc.
531 Main St. #413, NYC10044

News **212-826-9055**
Urgent news **917-617-0449**
Advertising **917-587-3278** or
212-751-8214
Circulation **212-935-7534**
e-mail editor@MainStreetWIRE.com
Website NYC10044 – nyc10044.com

Managing Editor – Dick Lutz

Reporters – Jami Bernard, Mary Camper-Titsingh, Rachel Durfee
Photographers – Maria Casotti, Misha Cohen, Vicki Feinmel, Paul Katz
Chief Proofreader – Linda Heimer

Proofreaders – Ashton Barfield, Dick FitzPatrick, Lillian Shaman

Advertising Sales – Ellen Levy, Stu Feit

Circulation Managers – Sherie Helstien, Matthew Katz, Teri Sheridan

Circulation Assistants – Jim Bates, Gwen Ryals

Human Resources – David Bauer

Legal Counsel – A. Ross Wollen

Website NYC10044 facilities – Frank Farance

Founding Publisher – Jack Resnick
Editor Emeritus – Jim Bowser

Judi Arond, Bubû Arya, Steve Bessenoff, Marcie Brown-Suarez, Bob Cagle, Lynn Chambers, Carol Chen, Mark Chipman, Vivianne Codderrens, Malcolm Cohen, John Dougherty, Arlise Ellis, Angela Grant, Teresa Hasing, Darrell Henry, Roberta Hershey, Todd Jagerson, Justice Kananjembo, Ken Kaplan, Michael Kolba, Marilyn Mehr, Clarissa McCraley, Clinton Narine, Sandra Narine, Essie Owens, Joan Pape, Ronnie Rigas, Ron Schuppert, Raye Schwartz, Beryl Seaforth, Nina Wintringham; students of Legacy High School, and members of the Island Girls Project.

The end of March, 2008, with Spring in the air:

1. RIRA-RIOC nominations for the Board of Directors: The Commissioner has met with all six of the selectees. With the change in administration in Albany, next steps are unsure.

2. Public Safety: Hired for the seven (7) vacant positions and the new persons have started their training program.

3. AVAC: The troubleshooter from Sweden identified the problems in the system, shorts were corrected by Department of Sanitation electricians, and AVAC is back up and running.

4. Renwick Ruins collapse: Contracts for fencing and clearance have been let, and stabilization work is to commence shortly. Applications have been filed for necessary permits.

5. Storefronts: RIOC is planning to permit Orphans International to occupy the former Montauk Credit Union space until the space is needed for a retail use. RIOC continues to pursue its options under the Public Authorities Act in order to be able to lease up the stores.

6. Roosevelt Memorial: A community meeting was held Tuesday night in the Good Shepherd Community Center for a presentation by the Franklin and Eleanor Roosevelt Institute (FERI). RIOC recorded the event and has made it available on its website. Councilwoman Lappin attended and spoke to the matter. The architect explained the drawings and plan, as it has evolved from the original design. Community opinion was expressed, both pro and con. About 100 residents came to the meeting. A questionnaire will be circulated in a future *WIRE* distribution to try to get a much broader expression of opinion from the approximately 4,000 residential units.

7. Board of Directors: Next meeting is scheduled for 9:30 a.m. April 10 at the Good Shepherd Community Center. Among other items will be the presentation of the proposed budget for 2008/2009, as posted on the RIOC website.

8. RISAR: After meeting with the group known as Roosevelt Island Search and Rescue (RISAR), RIOC

The RIOC Column

The following is a transcript of my comments presented Tuesday night at a Town Meeting to inform the community on the Kahn plan for an FDR Memorial. RIRA expects to follow up with a survey of your opinions on the plan that will be found inserted in a future issue of this newspaper.

Good evening. This evening's presentation is jointly sponsored by FERI [the Franklin and Eleanor Roosevelt Institute] and RIRA. It is a continuation of a conversation, a debate if you will, that began in this room on January 22 with a Community Board 8 Parks Committee meeting and continued on March 6, and I would like to welcome the Franklin and Eleanor Roosevelt Institute back to Roosevelt Island. But really, the question of how to honor Franklin and Eleanor Roosevelt has hung fire for over 35 years, dating back to the founding of Roosevelt Island. At that time, the City and State signed a Memorandum of Agreement laying out the parameters of a three-acre memorial designed by the late architect Louis Kahn. The Roosevelt Island community was not included or surveyed at that time as to their preferences and wishes, primarily because the community did not exist, certainly not in the thousands that live here now or the tens of thousands who will reside here in just a few years.

We, the community, were represented when the Trust for Public Land's conceptual design process began in 2004. RIOC Board Member Patrick Stewart and I sat on that advisory council, and participated in the development of three conceptual plans that eventually coalesced into the "Wild Gardens/Green Rooms" plan chosen for construction and that will break ground within the next six months on the northernmost 10 acres of Southpoint Park. That planning was for the entire 13-acre Southpoint Park, by the way, including the southernmost three acres, although we understood that the Kahn plan for an FDR Memorial was still pending.

I find it inconceivable that none of the caretakers of that public parkland, including RIOC and our local elected officials, have seen fit to ask Roosevelt Island residents, the primary users of that park, whether the Louis Kahn plan satisfies the needs of a 21st-century planned community, or whether some major or minor modifications would be more appropriate. Only the Trust for Public Land, back in 2004, saw fit to survey park users and community activists

The RIRA Column

has reluctantly required the members of RISAR to refrain from appearing at calls for Public Safety unless specifically summoned. While we are appreciative of the good intent of its members, RISAR is not licensed to answer calls, and must fully comply with New York City and State requirements to apply for and be listed on the duly authorized Register. Suggestions were made as to compliance requirements. NYPD was consulted. As a State Authority, RIOC must comply with the law. RISAR is *not* an authorized enterprise of RIOC or the State of New York.

9. Public Purpose Fund: Among other items of interest in the draft budget is a proposed annual contribution of \$100,000 from the operating funds of RIOC to the Public Purpose Fund. The present uncommitted Fund balance is approximately \$165,000. The Governance Committee of the Board, chaired by Board Member Patrick Stewart, is going to propose a structure for administration of the Public Purpose Fund in the future. It is expected that all applicants for funding will submit by a date certain the usual application (see RIOC's web site), which would be vetted for completeness by RIOC staff, then forwarded to an appropriate Island entity for review. Allocation of the available funds would be made among the competing applicants, and a recommendation would be made to RIOC's Board for the annual grants. Because the funds are public funds, RIOC would still have to be involved in approving the recommendation, dispensing the funds, and receiving reports on utilization. The Governance Committee's report and suggested protocols should be followed by Island residents and the organizations they support.



Steve Shane, President
Roosevelt Island Operating Corporation
e-mail: SShane@RIOC.com

as to the specifics of the Southpoint Park plan, including the FDR site. The Kahn plan received a negative reception, but some have argued that the number of respondents was too small to be significant. RIRA took on this question at its Common Council meeting last January. The Council declined to express an opinion on the Kahn plan, preferring to hear from the community as a whole. However, we agreed to work with FERI to produce this and possibly other presentations of the Kahn plan, and to take a poll as to Islanders' support or rejection of the proposal for the southern tip of Roosevelt Island. That survey will appear as a stand-alone insert in *The Main Street WIRE* at a future date.

It remains to be seen whether this survey will have any credence. Some suggest that this or any other FDR Memorial will attract an audience from places other than Roosevelt Island, and that this off-Island population can't and won't be polled, and this is true. However, RIRA's mandate is to serve *this* community, and *this* community will invariably be the primary users of Southpoint Park. Therefore, I think it fitting and proper that, at long last, we the residents of Roosevelt Island be heard and heeded.

While RIRA has not offered an opinion on the Kahn plan, I have, and on more than one occasion. I would like to reiterate some of the points I've made in the past and to offer some new information that I've acquired since I last spoke in this room.

Louis Kahn was one of the most admired architects of the 20th century. Known to be uncompromising in his vision, few of his designs actually were translated into concrete and steel. His designs for medical centers, art museums, and other institutions cemented his fame. However, he did not earn his reputation as a landscape architect or as a designer of monuments or memorials, and it is in this context that his Roosevelt Island designs must be judged.

My objection to this plan centers on the formality of the design, where this community has made it ap-

See **RIRA Column**, page 14



Matthew Katz, President
Roosevelt Island Residents Association
e-mail: MatthewKatz@verizon.net

COMING UP

— This Weekend —

Vernissage 7, members’ seventh anniversary show, continues at Gallery RIVAA, 527 Main St. Gallery hours Sat.-Sun., 11-5, Wed. & Fri., 6-9. ▷

— The Coming Week —

Meet the Authors, *Images of America – Queensboro Bridge*, Mon., Mar. 31, 7 p.m., NYC Parks Department Recreation Center, 348 East 54th St., with Judy Berdy of the Roosevelt Island Historical Society. Free.

Constituent Service Hours for State Sen. José Serrano, **Tue., Apr. 1**, 3-7 p.m., RIOC office, 591 Main St. Information: **212-828-5829**.

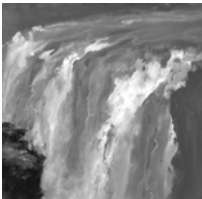
Open House at The Child School, **Wed., Apr. 2**, 9-10:30 a.m., 587 Main Street.

Residents Association Common Council meeting, **Wed., Apr. 2**, 8:00 p.m., Good Shepherd Community Center (lower level). Meetings are open to all, and begin with an opportunity for residents to address the Council.

Constituent Service Hours for Assemblymember Micah Kellner, **Thur., Apr. 3** (and every Thursday), 3:00-7:00 p.m., RIOC office, 591 Main Street.

Magnolia Walk and Lighthouse Tour, **Sat., Apr. 5**, 11:00 a.m., sponsored by the Roosevelt Island Historical Society. Donation, \$5. Meet outside The Octagon.

Rosemary and Robin Russell Concert Series, **Sat., Apr. 5**, 7:00 p.m., **Good Shepherd Community Center**. Music of Mozart, Kodaly, Beethoven with Ralph Allen, violin; Junah Chung, viola; Iris Jortner, cello. Free.



— Future Weeks —

RIOC Board Meeting, **Thur., Apr. 10**, 9:30 a.m., Good Shepherd Community Center.

The Main Street WIRE – Next issue, **Sat., Apr. 12**. (To receive e-mail bulletins between issues, send an *AddMe* message to Bulletins@MainStreetWIRE.com.) **Advertising Deadlines:** Ads in the paper, **Thur., Apr. 3**; decision on circulars/inserts for *The Bag*, **Mon., Apr. 7**;

they are due **Thur., Apr. 10**. **Additional issues in 2008:** Apr. 26; May 17, 31; June 14, 28; Aug. 2, 30; Sept. 13, 27; Oct. 11, 25; Nov. 8, 22; Dec. 6, 20; then every two weeks starting Jan. 17, 2009. **News phone**, **212-826-9055**; urgent matters, **917-617-0449**. **Advertising**, display and classified: **212-751-8214**.

Toastmasters Open Meeting, **Mon., Apr. 14**, 8:00 p.m., Westview Community Room. Information: **212-751-9577**.

Book Discussion – *Life of Pi* by Yann Martel, **Thur., Apr. 17**, 6:30 p.m., New York Public Library Roosevelt Island branch. Books available at library.

Cherry Tree Walk and Southpoint Park Tour, **Sun., Apr. 20**, 1:00 p.m., sponsored by the Roosevelt Island Historical Society. Donation, \$5. Meet at the Visitor Center Kiosk, Tram Plaza (on the Island).

Toastmasters Open Meeting, **Mon., Apr. 28**, 8:00 p.m., Westview Community Room. Information: **212-751-9577**.

Constituent Service Hours for State Sen. José Serrano, **Tue., May 6**, 3:00-7:00 p.m., RIOC office, 591 Main St. Info: **212-828-5829**.

Residents Association Common Council meeting, **Wed., May 7**, 8:00 p.m., Good Shepherd Community Center (lower level); meetings are open to all, and begin with an opportunity for residents to address the Council.

Toastmasters Open Meeting, **Mon., May 12**, 8:00 p.m. Visitors welcome. Information: **212-751-9577**.

Book Discussion – *Fast Food Nation* by Eric Schlosser, **Thur., May 15**, 6:30 p.m., New York Public Library Roosevelt Island branch. Books available at library.

Health and Fitness Day, **Sat., May 17**, 11:00 a.m.-5:00 p.m.; sponsored by RIOC.

RIOC Board Meeting, **Thur., May 22**, 4:30 p.m., Good Shepherd Community Center. Town-hall meeting, at end of formal session, for resident comments and questions.

Toastmasters Open Meeting, **Mon., May 26**, 8:00 p.m. Visitors welcome. Information: **212-751-9577**.

Shakespeare in the Park, **Sat.-Sun., May 31-June 1**, Rivercross Lawn.

Constituent Service Hours for State Sen. José Serrano, **Tue., June 3**, 3:00-7:00 p.m., RIOC, 591 Main St. Info: **212-828-5829**.

Residents Association Common Council meeting, **Wed., June 4**, 8:00 p.m., Good Shepherd Community Center (lower level); meetings are open to all, and begin with an opportunity for residents to address the Council.

Shakespeare in the Park, **Sat., June 7**, Rivercross Lawn.

Toastmasters Open Meeting, **Mon., June 9**, 8:00 p.m. Visitors welcome. Information: **212-751-9577**.

Roosevelt Island Day, **Sat., June 14** (tentative).

Book Discussion – *White Noise* by Don DeLillo, **Thur., June 19**, 6:30 p.m., New York Public Library Roosevelt Island branch. Books available at library.

Movies at Southpoint Park, **Sat., June 21**.

Toastmasters Open Meeting, **Mon., June 23**, 8:00 p.m. Visitors welcome. Information: **212-751-9577**.

RIOC Board Meeting, **Thur., June 26**, 9:30 a.m., Good Shepherd Community Center.

Shakespeare in the Park, **Sat.-Sun., June 28-29**, Rivercross Lawn.

Constituent Service Hours for State Sen. José Serrano, **Tue., July 1**, 3:00-7:00 p.m., RIOC office, 591 Main St. Information: **212-828-5829**.

Fourth of July Fireworks, **Fri., July 4**, Southpoint Park.

There is no charge to list Island events here. E-mail information to ComingUp@MainStreetWIRE.com or leave information at the lobby desk at 531 Main Street, addressed to *The WIRE*. Please provide a phone number for possible follow-up.

It’s been over 15 years since I’ve written an opinion piece for *The WIRE*. I decided to speak up after attending a presentation Tuesday at the Good Shepherd Community Center. Over 50 people showed up to see and hear the latest on the FDR Memorial long-planned for the southern tip of Roosevelt Island.

When the slide show ended, attendees came to the microphone and voiced their opinions. While most of the residents who spoke complained about one part or another of the architects’ plans, several residents rose in spirited defense of the design. I came to the meeting with no pre-formed opinion. Is granite hard or soft? Will trees enhance the view or diminish it? Should FDR’s bust face north or south? Will there be enough money to pay for the construction? Will either the City or the State pay for the upkeep? These all seem like valid questions. I don’t know the answer to any of them.

Here’s what I do know. Somebody designed a memorial to FDR on Roosevelt Island that completely ignored the man’s physical disability. Franklin Roosevelt spent much of his adult life in a wheelchair. The polio virus, which infected him in 1921 at the age of 39, left him with almost no use of his legs. Twelve years later he became President of the United States. He went on to save the country from economic calamity and the world from Hitler.

Many of the speakers on Tuesday night made reference to FDR’s disability as a special reason to have his memorial on this Island. Here’s what they mean. In 1970, Welfare Island housed two chronic disease hospitals and a Fire Department training station. Many of the hospitals’ patients had contracted polio before the disease was eradicated by vaccination in 1955. Some of

island observer



Jack Resnick

them were in “iron lungs.” When the disease weakened the muscles of breathing, artificial respiration had to be provided. Over the years, Coler and Goldwater Hospitals pioneered the use of ventilators that freed polio victims from being tethered to stationary machines.

Nancy Brown was one of those people. For more than 30 years, she has lived in Eastwood and, on most days, you can see her taking the sun in front of Rivercross. Nancy remembers the discussions of renaming Welfare Island. She remembers FDR’s connection to polio as one of the prime factors in the Island’s final name-change. She remembers Vicki Holland. Vicki was another polio survivor who had moved from the wards of Goldwater Hospital to an apartment on Roosevelt Island. A plaque memorializes Vicki at the base of the lighthouse at the Island’s northern tip.

The Island’s housing was built with the disabled as a priority. Certain apartments were specially designed with wider doorways, lower light switches, and accessible bathroom and kitchen facilities. All of the public and commercial spaces followed suit. People in wheelchairs became part of the fabric of all of our lives. Roosevelt Island is a living, breathing memorial to FDR. And when we celebrated FDR Day here each year, it was clear that we were focused on FDR as an icon for the disabled.

The FDR Memorial on this Island should focus on the President’s strength in conquering his disability. Many possibilities come to mind. For instance, he should not be memorialized with a bust. We should see a greater-than-life-sized statue of him sitting in a wheelchair – and he should face north toward Goldwater and Coler Hospitals. And toward Vicki Holland.

Letters

To the Editor:

I am a resident of The Octagon. I live on the east side of the building overlooking the tennis courts which are owned and operated by RIOC. For the last couple of weeks, the court lights have been on throughout the night, long after people have hung up their rackets. It seems to be a huge waste of power.

I have been in touch with Octagon staff, who have been very helpful, but since it’s RIOC-owned there is little they can do. It seems that the lights should be on a timer or motion sensor system.

It’s such a problem for us because the light streams into our child’s room. It is very bright and has been disturbing his sleep. We went through this problem for much of the summer last year.

I hope that RIOC can step up and remedy this problem as well as save resources.

Kevin Smith

Letters Policy

The WIRE welcomes letters of local interest to the community, and to/from officials. Requests for *Name Withheld* publication will be considered, but the writer’s name, address, and phone number must be provided for verification and for our records; *letters submitted anonymously will not be published*. Recommended method of submission: E-mail to Letters@MainStreetWIRE.com or submit on a CD left at the desk at 531 Main Street, addressed to *The WIRE*. If you e-mail, *expect a confirming response* and, if you don’t receive one, *resend* and call 212-826-9055 to alert us that it’s been sent. Alternatives: Typed copy left at 531 Main Street; allow extra time for typesetting. Clearly handwritten letters will be considered, if brief. We are not able to take telephone dictation of letters. All letters subject to acceptance and editing for length and clarity. Recommended maximum length, 350 words; longer letters will be considered if their content merits the required space.

To the Editor:

In the March 15 edition of *The WIRE*, RIOC President Steve Shane quoted the contractor for the 39-month, \$15.3 million contract to replace eight escalators at the Roosevelt Island F station, saying the work was on time for completion by the end of 2008.

Mr. Shane, may I respectfully ask if you might inquire of your contact for this project why so frequently one, sometimes two, and occasionally all three of the new escalators in the south line are nonworking? Your assistance would be most appreciated.

As I frequently – at times, daily – trudge down these nonmoving new escalators, I wonder, is this an improvement? Being new, why do any of them fail at all? Our tax money is paying for exactly what – a very large, dirty, semi-functioning project where the replacement of just one escalator takes longer than complete construction of the Riverwalk condo buildings, from groundbreaking to move-in?

The escalator at my bank continues to run without fail every day, as do the aging escalators at Macy’s, those in many New York City office buildings, Grand Central Station, even JFK airport. Why do we tolerate workmanship that results in nonworking new escalators at our F station? At what point will people who need to commute to Manhattan, but have to walk up and down non-working escalators to get on already overly crowded subway cars, want not at all to live on Roosevelt Island?

Joseph H. Cruickshank

Letters deadline for Apr. 12 issue: Tuesday, Apr. 8. After deadline, letters considered on a space-available basis.

Senior Center

Monday

9:30, **Hawaiian Hula**
10:30, **English as 2nd Language**
11:00, **Tai Chi**
12:30, **“Oldies” Movies**
6:00, **Yoga**

Tuesday

9:00-1:00, **Tax Help**
9:30, **Get Stronger Bones**
10:30, **Blood Pressure**
10:30, **Shoppers’ Bus**
2:00, **Bingo**
2:00, **Paint & Sculpt**
7:30, **Games (RISA)**

Wednesday

9:30, **Yoga**
10:30, **Computers**
10:30, **Shoppers’ Bus**
7:00, **Pokeno (RISA)**

Thursday

9:30, **Get Stronger Bones**
10:30, **Creative Arts**
12:30, **Movie**

Friday

9:30, **Yoga**
10:45, **Theater Group**
1:00, **Bridge**
7:00, **Games (RISA)**

Saturday

7:30, **Bingo (RISA)**

Special Events

Yonkers Casino, Tue., Apr. 1, 12:00.
Stop ’n Shop, Fri., Apr. 4, 12:00.
Katz Deli Trip, Tue., Apr. 8, 2:00.
Atlantic City trip, Tue., Apr. 15.
IHOP trip, Mon., Apr. 21, 2:00.
Mt. Haven trip, Tue., Apr. 29.
Senior Day, Sun., May 18, 1:00.

Home-delivered meals
212-744-5022, ext. 1203

JOHN'S

PIZZERIA & RESTAURANT



"A Taste of Italy in Every Bite"

100% Satisfaction Guaranteed Stop Licking your Lips Call Now

OPEN 7 DAYS A WEEK
MON - SAT 11 AM - 11 PM • SUN 12 M - 11 PM

FREE DELIVERY (Minimum \$11.00)

Tel: (718) 721-6904

**23-39 ASTORIA BLVD.
ASTORIA, NY 11102**

**NEW
MANAGEMENT**

BEAUTY SALON

of Roosevelt Island

Ladies, Gentlemen, & Children

Haircut • Blow dry • Set • Color
Highlights • Relaxer • Perm
Deep Conditioning Treatment
Up-dos • Manicure/Pedicure
Fillings & Tips • Waxing • Massage

**FULL BARBER SERVICES
AVAILABLE NOW!**

Any Styles:

Regular • Fades • Skin Fade
Tape Up • Shape Up
Flat Top • Blow Cut • Beard Trim

**SENIOR SPECIAL
TUESDAYS & WEDNESDAYS**

523 Main Street
212-688-0055

Tue.-Sat. 9:00-7:00 • Sun. 10:00-7:00

It's time to register for September 2008



Roosevelt Island Day Nursery

Morning and full day programs
for children
ages 2.6 through 5 years
Subsidized full-day Pre-K

Accredited by NAEYC — Financial aid available
For more information, call 212-593-0750

HealthSource

Pharmacy & Health Food Store



FREE DELIVERY
To Any
Roosevelt Island
Address

We Are **PROUD**
To Be Your Chain
Drugstore
Alternative

We **Match**
Costco's Lowest
Prescription
Prices

CHINA 1 KITCHEN

Delicious Chinese Health Food
Order for Delivery or Take-Out
Szechuan, Cantonese & Mandarin Cuisine

Call 212-588-0806 / 0663

Our vegetables are farm-fresh daily, and cooked only with pure vegetable oil. We serve brown rice. All dishes can be altered to your liking. Catering for all occasions.

Sunday-Thursday 11 a.m.-11 p.m.
Friday-Saturday 11 a.m.-midnight

FAST Free Delivery (min. \$6)
609 Main Street • Roosevelt Island

一帆風順

一本萬利

New Customers:
UP TO \$50 OFF
on Transferred
Prescriptions!
\$10 each for up to 5
new or transferred
prescriptions.

Cannot be combined with any
other offer or Costco price quotes.
Expires 4/30/08.

50% off
HealthSource Brand
Vitamins

40% Off

All Major Vitamin Lines
Some exclusions; limit 1 per family

\$3 off any purchase
of \$15 or more.

\$5 off any purchase
of \$30 or more.

Limit 1 per family. Cannot be
combined with any other offer.
Excludes prescriptions, sale, &
discounted items.
Expires 4/30/08.

Health Food

- Large Selection of Natural and Organic Products
- Vitamins at Manhattan's Best Prices
- Nutritionist on Staff

Medical Supplies

- We sell & rent Durable Medical Equipment
- We Accept Medicare Assignment
- Knowledgeable staff available to answer your questions

235 E 57 2 blocks from Tram between 2nd & 3rd **212-310-0111**

For your convenience, 2 more branches: 2nd & 68th, Lex & 34th

Come for the Greenery... Stay for the View



Introducing Riverwalk Court, the newest and most luxurious condominium residence in the Riverwalk Community. Enjoy miles of lush, green parks and a private waterfront enclave on Roosevelt Island.

5 Minutes to Midtown • 1 stop on F train to 63rd & Lex • 1 stop on Tram to 59th & 2nd

One, two and three bedroom residences priced from \$595,000 to over \$1.255 million.
20 year tax abatement

800.942.0937 www.riverwalknyc.com

Sales and Design Center: 455 Main Street Roosevelt Island NY 10044

Artist Rendering



Manhattan's newest village, Roosevelt Island



The complete offering terms are in an Offering Plan available from Sponsor. File No. CD-07-0413. Sponsor: Riverwalk Court, LLC, 60 Columbus Circle, New York, New York 10023. Riverwalk Court Condominiums 415 Main Street, New York, New York 10044. We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin.



The Hudson
Companies, Inc.

RELATED

Professional Tax Preparation

on Roosevelt Island

Free Electronic Filing
Rapid Refunds Available

*Accountable Financial
Management Corp.*

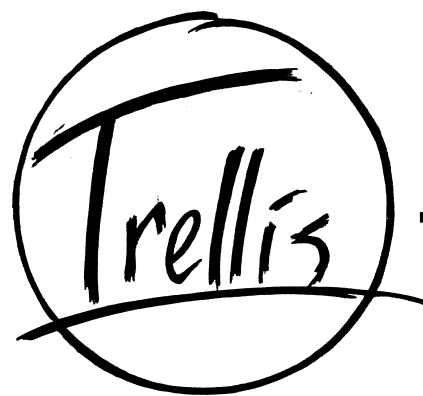
599 Main Street

212-644-8231

Mon.-Fri.: 10am-7pm

Saturday: 11am-3pm

Celebrating our 9th year on Roosevelt Island
and over 20 years in business



Music of Spring

There's music on the Roosevelt Island menu of choices this spring, including next Saturday. And if you listen, you'll hear the birds that have returned, and a different swish of wind from the trees as they start to come into leaf. Enjoy the season... and when the April showers drive you indoors, you'll find welcoming smiles here at Trellis.

See you at Trellis. Bring a neighbor.

212-752-1517

*At the heart of the community,
next to the Good Shepherd Community Center*

**Trellis: 6:00 a.m. to midnight,
7 days every week. We also deliver.**

Volunteers urgently needed
to help feed cat colonies north
of Manhattan Park,
from one to three
days a week.



Please call
Island Cats at
212-593-1054 or

e-mail rippy@care2.com.

Thank you.

Continental
Car Service

SE HABLA ESPAÑOL

We are in your neighborhood ready to
take you Anywhere, Anytime, Major Airports

Phone (718) 424-1111 - (718) 507-8006

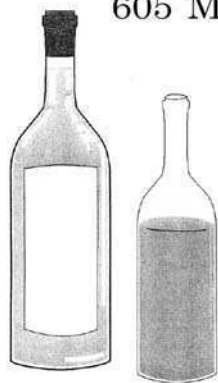
Reliable

AIRPORT transportation

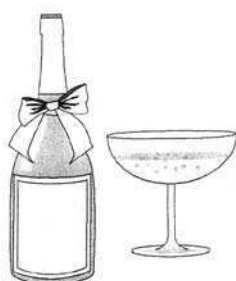
Laguardia \$16
Newark \$65 & toll
Kennedy \$32

THE GROG SHOP

605 Main Street, Roosevelt Island



*We
specialize
in
wines
from
all
nations*



Free Delivery (minimum \$15)
212-838-5822

Mon. & Wed. thru Sat. 10:30-1:30 & 4:30-8; Sun. 12-3
Closed Tuesday

S&S CALABRO PIZZERIA

Established 1971



• • • Family Special • • •

Large Pie, 12 garlic knots
and 2-liter Pepsi – \$16.50

Cheese Pie: Large \$13.50, Medium \$11.50
Choice of topping \$2.50 extra

Also: Heros, Gyros, Calzones, Pasta
Hawaiian Pizza – Ham, pineapple, & cheese \$16.75
Pineapple & cheese \$16.00

Buy 2 pies,
Get 2-liter
Pepsi

– FREE DELIVERY 11am-9pm –

718-278-5262

30-65 14th Street, Long Island City
Open 11AM-9PM

Council Member JESSICA LAPPIN hosts
The Road to College:
What Every High School Freshman and
Sophomore Should Know

Who: Freshmen, sophomores, and their parents
Where: Eleanor Roosevelt High School, Auditorium, 411 East 76th Street
When: Thursday, April 3rd; 6:30-8:30 pm



Panelists Include:

- ◆ Planning on going to college?
 - ◆ Concerned about the competitive college admission process?
 - ◆ Confused and scared about all the standardized tests?
 - ◆ Wondering what classes to take?
 - ◆ Topics covered will include: academics, standardized testing, extracurricular and internship opportunities, and making the most of your high school experience
- ◆ Beryl Jeffers, SUNY, Senior Associate Director of Admission
 - ◆ Laurie Austin, CUNY, Director of Recruitment
 - ◆ Nicole Thompson, Columbia University, Director of Transfer and Visiting Student Admissions
 - ◆ Jennifer Lee, Barnard College, Senior Admissions Officer
 - ◆ Dr. Patricia Peek, Fordham, Director of Enrollment
 - ◆ Jessica Arkin, Let's Get Ready, Director of Programs
 - ◆ Sarah Attia, Former Princeton Review teacher and site director and ApplyWise consultant

For more information, call Council Member Lappin's district office 212-535-5554 or email: lappin@council.nyc.ny.us

Co-Sponsors: Congresswoman Carolyn Maloney, State Senator Liz Krueger, State Senator Jose Serrano, State Assemblyman Jonathan Bing, State Assemblyman Micah Kellner, Manhattan Borough President Scott Stringer, City Council Member Daniel Garodnick

**ATTORNEY ON
ROOSEVELT ISLAND**

Long-time Roosevelt Island resident

Free consultation for Island residents

Evening and weekend appointments available • Home visits

- Divorce & Family Law
- Personal Injury Law
- Criminal Law
- Wills, Trusts, & Estates
- Real Estate: Closings
- Business Law

PHILIP GRONER, ESQ.

110 Wall Street, 11th Floor
New York, NY 10005-3817

Office 212-709-8028 • Cell 917-539-6415

OLYMPIC CAR SERVICE

All discounts included in airport fares:
JFK \$32 • LGA \$16 • Newark \$65+toll

On all other fares:

\$1 off any fare under \$20

\$2 off any fare over \$20

Save this Coupon

Ask for your special RI resident's discount card

Call us about your return trip from the airport

1-718-626-8000

Here's the view from your new Riverwalk home

• FOR RENT •

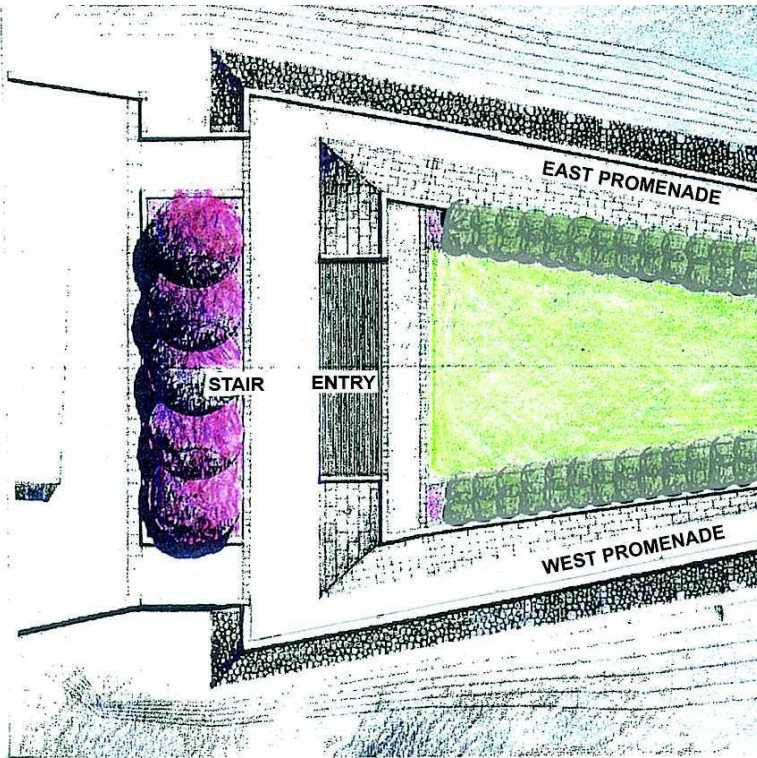
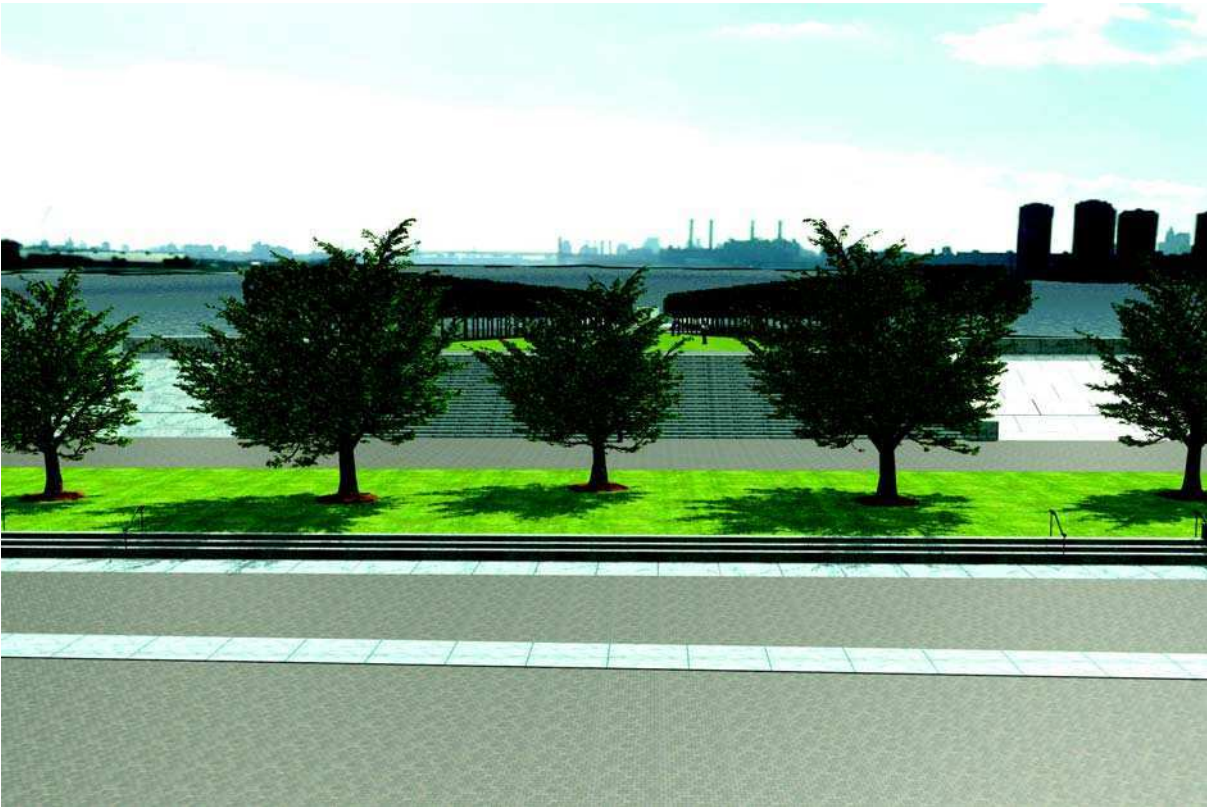
One bedroom, high floor,
skyline view, gym,
skylounge... and more



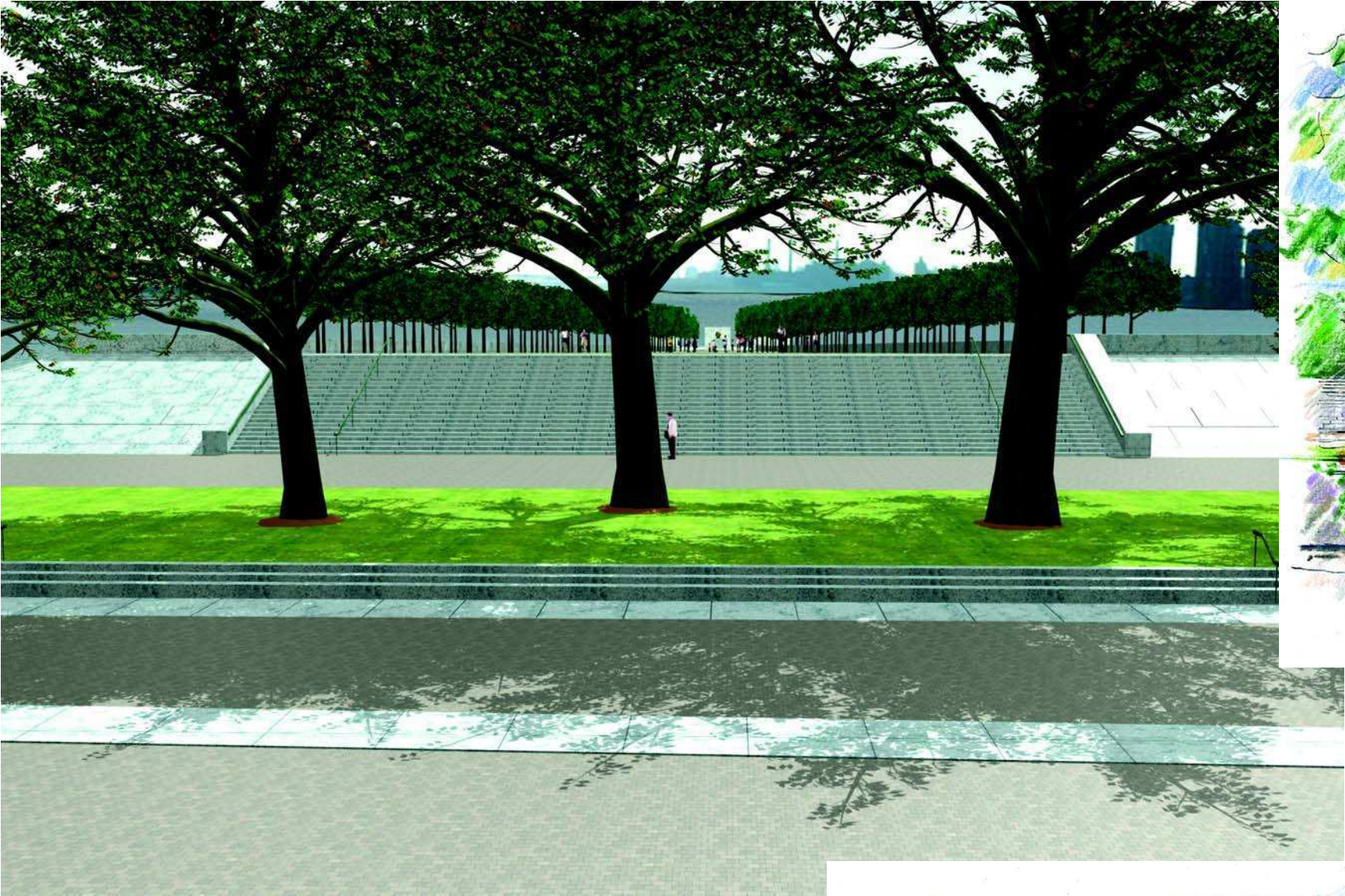
Asking \$2,450/month
Call for information
and appointment:
212-764-8500

Postcards from a Possible Future

As seen by an artist and through computer renderings, the Louis Kahn plan for FDR Four Freedoms Park at the south end of Roosevelt Island (report on page 1)



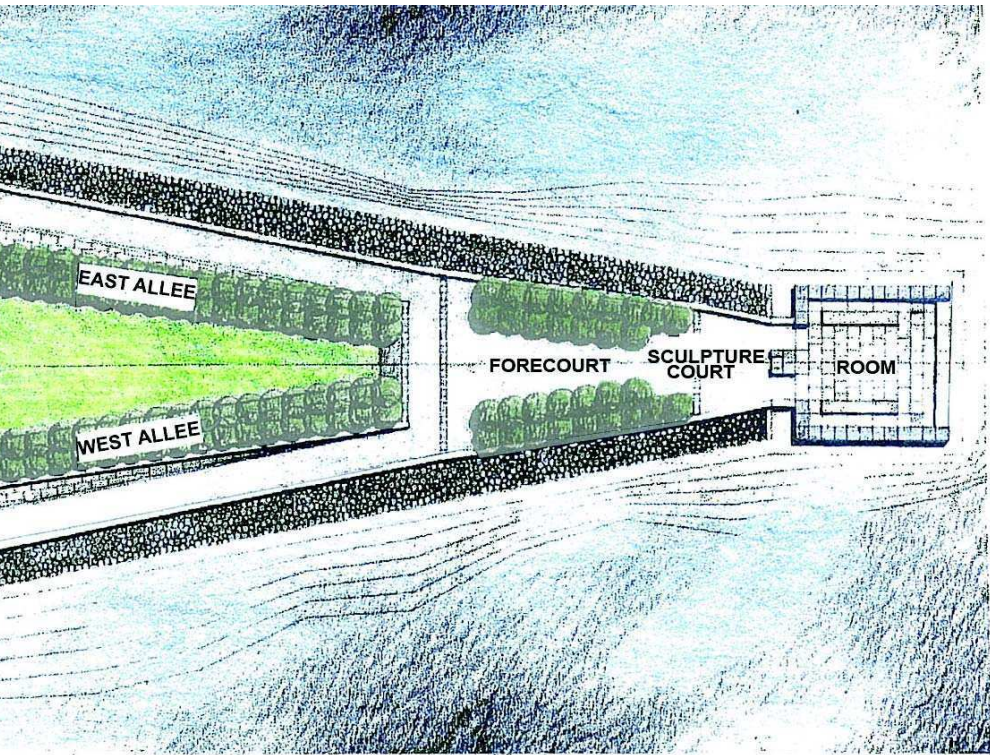
Architect Paul Broches: *It will always have a tremendous degree of openness. The project is about 750 feet long. The experience of walking up the steps and the experience, a very majestic experience that ultimately takes one to what is a room that's totally open to the south. People have said, 'Why would you want to go there?' Meanwhile by the time anybody walks to that place, you will have had a 750-foot experience. The idea was that when one enters the room, one's experience is transformed about the outdoors – it's still about the great sky, but it's also a moment of freedom, so that this becomes a very expansive experience.*



Images courtesy FDR Four Freedoms Park

Will the fireworks be visible? Yes, says Broches, showing this rendering as proof.





enness – this will be the largest open space at Southpoint. The entire
nd down the slope or along either of the promenades will be a long
is termed ‘the room.’ Of course, it’s a room without a roof and it’s a
want a room and walls... you’re just going to take away the view,’ and
50-foot walk with a magnificent view, totally open, and I think Kahn’s
into something quite different, and, I think, quite spiritual. It’s still
pause and commemoration, and on the walls will be incised the four



oms Park. Renderings by Vladislav Yeliseyev.



Top left, far left, and above, the
approach to the steps (three views).
Left, below, and right, the view down the
lawn. Critics have complained that the
two double rows of trees will block or
break up what they consider one of
Southpoint Park’s most attractive
opportunities – the unbroken 360-degree
views of Manhattan, Queens, and the
East River.

Upper right, the forecourt approach to
the room, and a view looking back from
the room toward the green of the lawn.

Proponents of the Kahn design fear that some
of the computer-generated images shown here suggest a harsh and
hard-edged environment where they believe a softer environment will
exist. They prefer the artist’s renderings.



FDR from page 1 (also see related graphics, pages 8 and 9)

residents’ views on the park – to be determined through a survey within a month or two – could have limited weight: “Obviously, the wishes of the people on the Island are important. They may not be entirely determinative because of prior agreements.” Those agreements, now 36 years old, were put together before the first latter-day resident set foot on the Island. They called for construction of *Four Freedoms Park* as a tribute to Roosevelt, celebrating his articulation early in 1941 of what ultimately became part of the *Universal Declaration of Human Rights* – freedom of speech and expression, freedom to worship as one chooses, freedom from want, and freedom from fear.

Despite Shane’s indication that factors other than Islanders’ views could determine the ultimate fate of *Four Freedoms Park*, a number of residents wanted to be heard on the subject. But before they queued to speak in a Q&A session, architect Paul Broches showed a series of slides, including some graphics not seen before, in presenting the park. His firm, Mitchell-Giurgola, has taken on the follow-up work, picking up from Louis Kahn, who died in 1974 before architectural renderings of his idea were completed.

“We’re not looking at this project with the myopia of history and what Kahn was proposing,” Broches said. “We’re also very cognizant of what time has changed, how our laws have changed, how our notions about universal design have become much more sophisticated than they were [in Kahn’s time]. We bring to the project a currency of thinking that doesn’t leave us back in 1973.”

Broches’s descriptions appear on pages 8 and 9, with many of the diagrams and drawings he presented.

The Kahn design forms a 700-foot “V” with two double rows of trees. It funnels visitors to a forecourt and then a roofless room composed of granite columns 12 feet tall and six feet square. “When you are in this room, reading the four freedoms that will be incised in the walls, being enclosed on three sides and looking to the ocean, it is going to be a very moving experience,” Broches promised.

“There is a very specific agenda in the design of this park and, at the same time, a non-agenda – a very open, abstract presence to promote whatever experience it is that one wants to have there. It’s very much inviting the residents of the Island and friends who come from off the Island, and it’s very much your place as well as it is a place that’s much larger than all of us.”

With that conclusion, Broches turned to a Q&A, moderated by Rivercross resident Margie Smith, who chairs the Residents Association’s Government Relations Committee.

First to speak was RIRA President Matthew Katz, whose remarks are reproduced in the *RIRA Column* on page 2. He said his personal objections – the RIRA Common Council has not taken a position on the Kahn design – center on obstructed views and its “formality... where this community has made it apparent that it wishes a less stiff, more fluid, open concept.” Katz cast doubt on Shane’s comment that prior agreements may be governing in the outcome of whether the Kahn design will be built, saying that specific conditions of those agreements had not been met. He also pointed out that the agreements called for RIOC’s predecessor agency to build the park and collect afterward from the City and the State; RIOC President Shane has said that RIOC has no funds to build the park, which is estimated to cost \$40 million.

At this point, the Franklin and Eleanor Roosevelt Institute says it has raised “about \$10 million.”

Katz said a community survey will be

taken sometime in the near future, distributed with an issue of *The Main Street WIRE*.

The head count of residents speaking on the Kahn design was 5 for to 10 against, with



Bermon

two neutral. Their comments, excerpted here, are available in full in video coverage at PressHD.com. Separate video coverage is available on the RIOC website at RIOC.com.

In speaking order: **Sharon Bermon:**

“When I’m outside, I agree with my neighbors that I want some place where I can enjoy the absolutely incredible view that we have. As soon as you started showing pictures of monuments [Broches had shown photos of the Taj Mahal, the Statue of Liberty, and other landmarks], you lost me. I don’t want a monument on Roosevelt Island. I want some place that we can enjoy and I don’t want 12-foot walls.”

Ellen Polivy: “[The design] makes the park fold back upon itself so that you have the sense that the park is larger than it is. I have my antenna up for safety... I don’t see how a box that’s facing the UN... can really be very safe – for the UN and for other City buildings. Somebody could go into that box and be totally unseen... If I had young children, there’s no way I would leave them unattended where somebody could snatch them and pull them into a box... Other than that, I don’t think the design is half-bad. But I would love it if you would lose the box and put a statue of Roosevelt, sitting in his wheelchair, so that people can understand that he was a great man that had a handicap, but he still was able to



Polivy

More coverage:
Video at PressHD.com
Video at RIOC.com
Video at media.nyc10044.com
Opinions at
RooseveltIsland360.blogspot.com
RooseveltIslander.blogspot.com

be a great man and do wonderful things in the world. That would be a better statement about Roosevelt than the box.”

Rebecca Musgrave: “[The room] is a little too enclosing... I’m a real tree-lover, but your trees are going to hide the beautiful expanse and vista that can be seen from this place. Right now, you have an incredible vista. I don’t think that should be messed with.” Musgrave echoed Polivy’s comments about safety and raised questions about lawn maintenance, paraphrasing a city planner as saying that “the American lawn is a useless waste of botanical matter.” She said she’d like to see the natural grass of the site “be more respected... You have to understand – Just over the past few years, we have lost some beautiful park areas... A lot of us are mourning those losses. We welcome the people [who have come, but their buildings occupy what was] a beautiful park area. We don’t have that anymore, and we’ve lost another one up at the northern end. Why plant trees in a row? Isn’t that something out of Europe of the 1200s up through the 1930s? If you do proceed with this design, I suggest bushes or hedges... I would like to see the most natural look to this place... where nature would be respected. I don’t like the room. You have an incredible vista there. I think you should preserve it.”

Gina Pollara responded, regarding the safety issue, by saying, “We’re looking into it.” She added that, with regard to maintenance, that FERI is looking into whether the State Park system will take on the park “as



Musgrave



they had agreed to do in 1974... I think we’ve had some favorable conversations with them.”

Frank Farance: “I’ve seen the fliers around here that show the views blocked. Totally true. When you’re at the room – I call it the ‘death box’ – at the end of the peak, your view is obscured.” When you are at Southpoint Park, Farance continued, “One of the things you do is look around, and it is beautiful panoramic space. Now we’re talking about having trees [trimmed so that] we can see tugboats go by. That’s not what the view is about down at Southpoint. The space can’t possibly be as open as now because there [will be] trees blocking views. It’s less open space than what we have right now.” Farance said that every person he speaks to about the Kahn design comments negatively on the room at the southern end of the park, and asked, “What range of flexibility do you have on this? Is it that we can choose between 11-foot and 12-foot slabs? Or can we choose between slabs and no slabs at all?” He added, “There should be a fifth freedom – against having pompous artists’ work imposed on us.”



Farance

Later, Broches discussed design flexibility further in response to a question from Rick O’Conor. He said that earlier discussion of possible changes “were in the framework of what you see on these drawings – the stonework, the lawn, the lines of trees, the room – all those things remain intact. The things that are negotiable, so to speak, are those things that we thought would make the design more responsible, safer, more accessible, more sustainable, but the aesthetics were never questioned in any fundamental way.” He said that the choice of trees is fully negotiable because the trees Kahn originally selected “won’t work” in the saltwater environment at Southpoint, and added that a number of trees will be planted experimentally to see which do best here.

Responding to Farance, Broches said, “I find that there is a huge difference between just a totally open view, and one that has a complexity to it so that the open view comes and goes. I happen to think that makes it more exciting. I happen to think there is a modulation in life and a complexity to life, more than just saying, ‘I can see 360 degrees.’ I think our experience is more refined than that. We see life not in black and white, we see life in all of its complexities... I think, having walked down 750 feet of relatively open landscape, to come upon this walled room – and it’s a garden, not a building... where you can hear your own footsteps, your own heartbeat, you can share an experience with another person... I think that can be a very positive, compelling, experience. The idea that you have to have that 360-degree open view throughout your experience, I find to be sort of a loss, actually.”

Laurence Brodsky criticized critics for “always repeating the same mantra that the community is against the design.” She said, “It’s not true. It’s them,” and said they have a “narcissistic sense of entitlement.” She said, “It’s a beautiful design, absolutely

meaningful and fitting for the site.”

Ted Liebman, who in 1971 was chief architect for the Roosevelt Island Development Corporation, recalled his own experiences on the early residential Roosevelt Island of the 1970s. “I saw Blackwell House go from ruins to a lovely little house that gives us a different scale on this Island. There was a dream of people living together and working together and enjoying the solitude of the Island, and lots of open space was left on this Island that would be in perpetuity. Probably some of those spaces have, over time, been lost, and I feel badly [at the loss of] the original openness and the edge of feeling the Island when we were there when there was nothing there before the buildings came. It was a very sad place.

But I don’t want to dwell on the past except to say that all over the world, Roosevelt is thought of more, and probably more highly, than he is here in his own United States, where he did such good. The world sees him as a true visionary and savior, and World War II is a war that people are still living through in many parts of the world. We, in a sense, have gotten over it and have moved on. But the idea of naming this Island Roosevelt Island and commemorating it with a monument and memorial to him, and especially one that sits and faces his wife’s plaque on that other island called Manhattan, it was a lovely idea and when Lou Kahn was hired, he was hired not only because he was the greatest living architect and probably, along with Frank Lloyd Wright, still the two greatest American architects for the last century, the century before, and the century to come, but because he loved Roosevelt and he understood Roosevelt and he understood the Four Freedoms, and it was not a simple task or journey for him to create this memorial.

He thought hard and he had many designs and they evolved over time and it was a great year that I had the joy of just listening and working with him as he went through this search. This was a way that people could arrive and think and enjoy themselves and their families, and then approach a place where they could have a spiritual moment, which we all can use. And the way he designed it is one that he thought long and hard about, and I’m educated as an architect, but listening to him was an education in itself in understanding how he designed this memorial park.

I’m hopeful that someday – I hope I’ll live long enough – I will see not only the memorial built, but have visitors from all over the world come and pay homage to a great president and a great human whose Island, and the fact that all of us are able to live together – you know that 50% of the Island was dedicated for people of low income. No more, and that is surely not my doing, and I feel badly



Liebman



Brodsky

Continues next page

from page 10

about that. But what I do feel is that it is an Island that has accepted people with disabilities in a way that no other place until now has... I think you are living in a successful experiment and some of the people that allowed you to live in this wonderful experiment had some thinking that we have to give them a little credit for, and it is that somewhere on this Island named for Roosevelt, there should be a memorial, and it should be designed by someone who believed in him and his ideas and would create a lasting memorial for him. I just think that we're all blessed to be here and to have that future. I hope it happens...

"I know that there are lots of thoughts that you all may have about that tip of the Island, but the views and the majesty of that park will be something that everyone will enjoy and grow to love."

Aaron Hamburger recounted an experience dining at the United Nations and looking out on Roosevelt Island. "That gave me a wonderful picture from the Manhattan side as to what that site would look like. It was magnificent, awe-inspiring. I'm very much in favor of this design. I think it's an excellent design – inspiring. A lot of folks, not just us, but a lot of folks from around the world will come to Roosevelt Island." He said he believes that possibly an "overwhelming majority" of Islanders are for the design. He called "crazy" the idea that the room at the tip of Southpoint would obscure views. "It is an open room," he said. "You have a wonderful view of the East River and Brooklyn and Queens and Manhattan. The view is not obscured. It's just on the sides that the view is obscured. But you just have to walk a few feet and you have the view again." He said looking at



Hamburger

the views through trees at the memorial is no different from the rest of Roosevelt Island; he called the lawn "user-friendly," "a space for performances, concerts, whatever." He called the issue of safety a "red herring."

Judy Berdy: "We could do something small that would express so much. This memorial shows poor FDR in a box... You have a hard granite edge everywhere you go... We will be 'granited.' You have walls that are hard and firm, with nothing soft and comfortable about it."

Broches responded that there is a contrast between soft trees, casting shadows on the stone, and a lawn, also a counterpoint to the stone. "Stone has a wonderful settling sense of solidity to it which, when you realize that in that 13 acres how little hard surface there is, this will be a very welcome change."

"I really am disappointed," Berdy added. "I know you've worked hard. I know you've tried. But it still hasn't gotten there."

Dr. Jack Resnick (see his personal view on page 3 in an *Island Observer* essay) talked about the notion of another kind of memorial to Roosevelt in the form of housing for elderly and disabled people, and lamented the loss of such housing at the hands of the State administration. He said that should be the focus of an FDR memorial here.

Elizabeth Blair: "Having this Island laid end to end with concrete, granite, whatever, and building this mausoleum is not a monument... We are talking about a president who was disabled. This Island was built for disabled people... When one looks at what we have now and what you are trying to do, I think it would be much better to spend \$40 million for the residents of Roosevelt Island



Berdy

to fix whatever is falling apart. The best monument will be to have an Island accessible for everybody in the world."

On accommodating disabled visitors, Broches said he is considering a number of possibilities that go beyond what Kahn envisioned. On Wednesday, speaking with *The WIRE* by phone, he expressed confidence that Kahn would have provided for disabled visitors, and confidence that something could be artfully integrated into Kahn's design.

Rick O'Connor: "My worst fears [about loss of panoramic views] have been realized." He asked about the degree to which a survey of residents might influence the future of the project. Shane said, "It will certainly be considered. But this is not RIOC's plan alone. This is a plan of the people of the State of New York, the City of New York, and there are agreements that cover the subject, and it's a much broader political question than you standing there or anybody in this room. It will be considered as a political matter, but it is not the end of the game."

O'Connor quoted from a book about Kahn's work that included a discussion of the FDR Park design. "To reach the Memorial Room, we would descend gradually through this 350-foot-long garden to the point the trees come together, about three-quarters of the way down the Island, where we would enter the narrow plaza connecting the two waterside ap-



Blair



O'Connor

proaches and the two gardens. All ways now lead across this second smaller, funnel-shaped 115-foot-long garden, also defined by two tightly spaced rows of trees on either side which come together at the southern end to frame our view of the statue. We now enter the paved, wedge-shaped, bridge-like forecourt, 50 feet long, into which at the southern end is placed the plinth on which is the statue of Roosevelt. It is in this forecourt that we are given our first – and last – view of the midtown New York Skyline to the west, previously blocked by the trees of the garden, and to be blocked again by the walls of the Memorial room."

Pollara responded that the author, Robert I. Carter, writes that he considers this design to be one of Kahn's greatest designs.

A woman whose name, if given, was obscured by an argument over whether earlier speakers could be heard again, lauded the Kahn design as complementary to the "Wild Gardens / Green Rooms" plan for the rest of Southpoint, as designed by landscape architects working for the Trust for Public Land – the project Shane said would have a groundbreaking ceremony this summer. "I'm a resident of Roosevelt Island," the woman said, "but I'm more than that. I'm also a resident of the bigger City, of the State, of the world. I'm complimented that I would live in a place that would have a memorial to Franklin Roosevelt – that I can find that connection between myself and him on this small Island. I just want to say, *Go for it.*"

Joan Markey: "My biggest concern about this project is that you will succeed – that it will be a beautiful place and that many people will want to come here to celebrate the memory of a very great president. We don't have the infrastructure to support those visitors. We have a hard time getting on and off this Island... You can't get into the Red Buses at 9:00 o'clock at night." On Easter Sunday, she said, she observed "at least 50 people" at Southpoint Park. "I welcome the idea of some sort of facility, but a facility that attracts a lot more people to this Island without doing something about access is a huge mistake." She called the Fourth of July transportation jam a "nightmare that we enjoy in a funny kind of way. You have to stand for up to two hours to get on a Tram to get off the Island. My concern is that every summer weekend is going to turn into the experience we all have on the Fourth of July, and there are going to be a lot of angry visitors and a lot of angry people on this Island."

"Are they going to drive down to the park? Have you built a parking garage for the tour buses that are going to come? ... I do see traffic and we [already] have 50 people using that space, what's going to happen when you open this project?"

Markey also expressed a worry about the lack, so far, of funds for maintenance: "Do you know how many things on this Island have failed for that reason? Do you remember the ballpark underneath the Tram that they spent over a million dollars to build that has never been used because they didn't think of what was going to fall off the Queensboro Bridge onto it? ... If you build it, they will come. I'd like to hear some evidence that RIOC, the MTA, and other authorities are on board with this and, therefore, what we do to deal with getting people on and off this Island without adding another half-hour to my commute to get to my own home every summer weekend? Has the MTA agreed to increase the F train? ... What are we going to do when the Tram is down?"

Pollara responded, "Clearly, this is a problem that has to be solved through the cooperation of a number of different agencies. It's a problem for the entire City of New York. We are also anticipating that there will be some kind of ferry transportation to the Island that will help matters. But we're trying to figure out how we're going to deal with those problems."

Broches suggested that the TPL Phase I project at Southpoint Park "will be the first place to look for solution" of those prob-

See **FDR**, page 12



Markey



Pollara

Four Freedoms Park – Some Project History

At Tuesday night's meeting, Gina Pollara of the Franklin and Eleanor Roosevelt Institute presented this capsule history of the FDR Memorial Park project.

In the mid-'60s, the Island was really home to only a hospital and some abandoned buildings that were used by the Fire Department as a training ground. The then-mayor John Lindsay appointed a commission, which included the architects Philip Johnson and John Burgee, to study what should be done with the Island. It was a period of urban renewal and there was this amazing two-mile long, 800-foot-wide Island in the middle of the East River, and they wanted to develop it into something.

The commission studied various alternatives and decided that they would recommend a residential community, but it was a unique residential community because it was supposed to be a mixed-income, mixed-race, mixed-use residential community for all people, and what was the cornerstone of the design is that it was fully accessible to people who were disabled, which it still is today. That was an urban visionary plan at that point, where people weren't really talking about this kind of planned community – a mixed-race, mixed-use community.

At the time that was going on, the predecessor organization to the Franklin and Eleanor Roosevelt Institute, which was called the Four Freedoms Foundation, was looking for an appropriate place in New York State – preferably in New York City – to honor President Roosevelt, and *The New York Times*, in 1970, wrote an editorial that advocated building a memorial to FDR on the south point of the Island, and renaming the Island in his honor, both to honor FDR and to honor the kind of democratic, visionary, residential plan that was being developed here. So indeed what did happen on September 24, 1973, the Island was renamed for Roosevelt. At that ceremony, they unveiled the plan that had been designed by Kahn. A model of the plan was presented to the Roosevelt family and the other members who were at the ceremony.

Kahn had been commissioned in 1972 by the New York State Urban Development Corporation, which was the agency that was in charge of the Island redevelopment. He went through a series of designs, a number of phases of design, many of which you can see on the Cooper Union website if you're interested in the history of the project, and he unfortunately unexpectedly passed away in 1974, after the design had been approved but before the construction drawings had been completed. So that's how Mitchell-Giurgola got involved. Aldo Giurgola, who was a founding partner of the firm, was a close friend of Lou Kahn's and he agreed to take over the contract to honor his friend, to

finish it off in his honor.

The City, as you know, went bankrupt in 1975, which is why the project got put on hold to begin with, and there were a series of attempts over the years to get the project built, most of them ending with some kind of budget problem, after the City or the State had promised money, and a budget problem ensued and nothing happened. But in the mid-'90s, the land at the south point was actually cleared and graded and sculpted into the shape of the memorial. So if you go down to the south point and you see a triangular land form, that's actually the design of the memorial right there. So what you see is the mound and the two promenades and the space for the room at the tip.

What's important to remember is that the person we're trying to honor in all of this is FDR, and not only FDR, but really to honor his Four Freedoms that he articulated in January of 1941, before the USA got into the war. At that time there was a very deep isolationist feeling in the country. People did not want to engage in a war overseas. And Franklin Roosevelt articulated these four freedoms as a way to understand how we would justify the sacrifice that would have to be undertaken if we got involved in that war. And when he declared the Four Freedoms – freedom of expression, freedom to worship in one's own way, freedom from fear, and freedom from want – after each of those statements, he said, "everywhere in the world." So he was really talking about a global vision – a kind of

freedom that all humanity should be able to achieve. It wasn't just about America. And I think what's important about this project is that it overlooks the United Nations. By many, FDR is considered to be the architect of that imperfect organization. But his Four Freedoms are really part of the Universal Declaration of Human Rights, and that is the paramount issue that we are trying to honor in all of this. That's why the room at the tip is really dedicated to the Four Freedoms, and that's why we call it the Four Freedoms Park.

Given the crisis that we're going through now in our economy, many people in the newspapers are now calling upon looking back on what FDR did to raise our country out of the Great Depression, and I think what's been amazing to me, as part of this project, and part of the learning process of this project is that I've come to understand that the government that I have known my entire life is really a government that was put into place by Roosevelt, and it really was his vision that shaped all of the policies that make the country what it is – that built the infrastructure of the country, that enabled the country to go on and prosper.

That's really the thing we should remember.

Islander Publishes First Volume of Five in a “Fictional Autobiography”

Islander David Stone has published a “fictional autobiography,” which he describes as “a story that would read like the intimate reminiscences of a person finding his way through the second half of the 20th century, roughly from John F. Kennedy’s assassination to the World Trade Center attack.”

In the story, the lead character’s dreams are shattered with the announcement, over a school PA system, of the Kennedy killing. Then, 40 years later, he feels his Manhattan building wobble beneath his feet as a jet slams into one of the Twin Towers just blocks away.

“The whole world changes with such singular, immortal events,” says Stone. He says the fictional autobiography of Peter McCarthy will eventually exceed 500,000 words, so he plans five books. *The Garden of What Was and Was Not* is the first, with the second, *Funny Music*, scheduled for publication in 2009. Subsequent volumes are titled *Sun and Showers*, *Fusible Links*, and either *Clear* or *Seamless*. Stone says the last volume “will wrap the themes and characters, if no one who suspects he or she was modeled unflatteringly in an earlier episode shoots me first.”

Of his theme and main character, Stone says, “McCarthy takes us on a cultural journey starting with the ’60s, when he was a high-school dropout embellishing his resume in an effort to land a job. He experiences the emergence of rock ’n roll, Vietnam, the Civil Rights movement, and disillusionment of Watergate, the dawn of the Internet, and ultimately

the disbelief of September 11.”

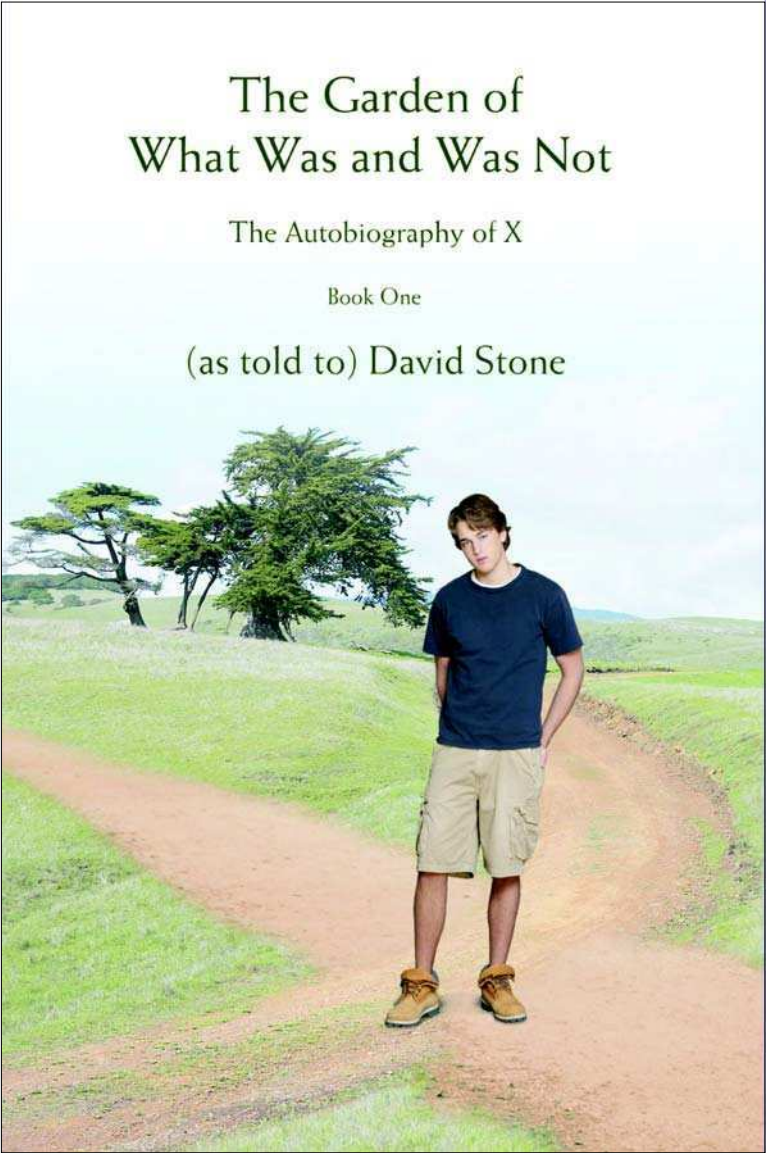
Stone started writing fiction when he was 13, with a story about an interracial romance. He says that story was never finished, but he completed a novel at age 20, then moved into poetry. He worked as a shoe salesman, draft counselor, maintenance mechanic, and insurance agent. Although he sold some writing, he says, “my most prevailing achievement was the process of going completely broke to the point where I was borrowing money for postage from my ex-wife.”

As diverse as his work history and experience of poverty is, Stone has stuck with writing. “I felt motivated to tell the story of what it was like living through the super-dynamic second half of the 20th century but, knowing that my own story wasn’t interesting enough if told as fact, I invented this interesting guy, Peter McCarthy.

Stone’s book is available through Amazon.com, but he’s also offering hand-delivered, personally signed copies for \$50 for the hard-cover version, or \$30 for the soft-cover paper. He can be contacted by e-mail at DaveStone13@gmail.com. He says, “It’s an ambitious project and I invite reader suggestions and comments. Readers count.”



David Stone



New “R&R” Concert Series Honoring Russells Starts Next Saturday Night

The Rosemary and Robin Russell concert series begins next Saturday, April 5, at 7:00 p.m. in the Good Shepherd Community Center. Admission is free.

A performance by Ralph Allen, violin, Junah Chung, viola, and Iris Jortner, cello, will feature the music of Mozart, Kodaly, and Beethoven. The series is presented with the support of the New York City Council through Council-

member Jessica Lappin, the Roosevelt Island Residents Association, and the Roosevelt Island Operating Corporation.

R&R Concerts are named to honor the late impresarios Robin Russell and his wife, Rosemary Russell. She produced concerts in Manhattan. He produced concerts here in the *River Music* series, which ranged from Irish music to big-band, classical trios, and small

orchestras. He ultimately founded the Island Arts Music Center, teaching piano and aggregating the talents of several other music teachers to offer lessons on a wide variety of instruments.

At the time of his death, Robin Russell was planning a barge music series, which he envisioned as being Roosevelt Island-based.

Additional concerts are planned for May 17 and October 25.



Ralph Allen



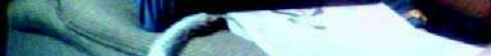
Junah Chung



Iris Jortner

Lee Manning

Lee Manning died in his sleep at Goldwater Hospital on January 12 from complications of prostate cancer. Born June 14th, 1917, in the Bronx, he discovered classical music and baseball as a boy and was dedicated to both. He grew up near Arthur Ave., where he met his dear friend Neal, who remained a friend for life. He served as a radio operator in Germany and Austria in WWII as a young man, a transforming experience that led to a lifelong aversion to war and warmongers. After marrying, he began his book-selling career. His love of literature and authors led him to open his own store in Westport, CT. Later he was a college bookstore manager, lastly at Columbia University, but always preferring a good game of tennis. He met his beloved partner there, Judit Senesh, who was also a resident of Roosevelt Island. They loved the countryside, and had a house in Delhi, NY for many years. Lee moved to Roosevelt Island twenty years ago, and found the relaxed atmosphere and terrain conducive to his freedom. He spread his passion for literature at the Coler and Goldwater Patient Libraries, volunteering for 17 years. His many friends and his family will miss his gentle sense of humor and love. He is survived by his children, Anne, Lori and Andrew, and Judit’s children, Asnat, Kati and Robert.



Memorial donations can be made to the New York Junior Tennis League at www.networkforgood.org.

FDR from page 11

lems, saying that it will attract visitors. Shane responded that “the issues of public transportation are difficult ones for this Island,” and said that the Tram rehabilitation that is planned for next year is intended to provide a trouble-free Tram operation that

“will not go down.” Shane said that issues with the subway are “beyond the capacity of people on this Island to control. It is something your elected representatives will have to address.”

Joyce Mincheff, responding to Shane’s comments on transportation, said, “I hear you say you’re working on it, but what we see is that you’re moving forward on a project without having solutions, and that’s typical of what we’ve endured in this community. It’s traditionally what we see here – projects coming into existence without the infrastructure.” Mincheff expressed concern about the vintage of the Kahn design, saying, “We all know that this was a very different place when Louis Kahn walked this Island back in 1972. You had river-to-river vistas, from a whole host of places, that have disappeared, and there are [today] very few places... where you have river-to-river panoramic view,

which has become more and more treasured on this Island because of the lack of river-to-river views that had existed when Louis Kahn created his plan.”

Mincheff also pointed out that on Liberty Island, there are no edge-of-water obstructions to views outward. “This is the last area on Roosevelt Island that is open.”

Mincheff had the last word in the evening’s discussion: “There’s nobody on this Island who opposes a memorial to Roosevelt. We are simply asking for modifications to bring this memorial into an aesthetic for an Island that is now building after building after building with very little open space – and to have one more structure at the tip blocking the most panoramic view... I’ve lived here for 32 years – My sense of this community is that there is a diametric sentiment opposing it because of two factors: Concern about safety – I doubt that Kahn would have put, at the furthest reach from security [services], he would have put a room b l o c k e d from view.”

Mincheff never got to her second point; it was almost 10:00 p.m. and the meeting had gone nearly three hours.



Shane



Mincheff

WIRE Seeking Webmaster

The Main Street WIRE is seeking a Webmaster for Website NYC10044, nyc10044.com. This is an unpaid volunteer position requiring appropriate software and hardware, and a knowledge of how to compose web pages, prepare and format photographs, create features, and do general maintenance on an existing index of hundreds of WIRE issues. Opportunities for creative development doing a task that serves the community. Estimate 2-5 hours every two weeks, but with possibilities for more if your schedule permits. Call Dick Lutz at 212-826-9056.



Grand Opening

FUJI EAST
japanese bistro

455 Main Street
212-583-1688 / 1689
Fax 212-583-1686
Open 7 Days, 11am-11pm
Free Delivery (minimum \$10)
Catering, parties are welcome.
Major Cards Accepted (minimum \$15)



SPRING 2008

Main Street Teen Theatre presents
TWELFTH NIGHT
MAY 9 – 11

Main Street Children's Theatre presents
HOW TO EAT LIKE A CHILD...
MAY 16 – 19

Main Street Teen Theatre presents
ONCE UPON A MATTRESS
MAY 30 – JUNE 2

MORE INFORMATION COMING SOON!

212-371-4449

WWW.MSTDA.ORG
548 MAIN STREET, ROOSEVELT ISLAND, NEW YORK 10044
ACROSS FROM THE HISTORIC CHAPEL OF THE GOOD SHEPHERD



ISLAND KIDS WINTER SEMESTER

TODDLER BOOK AND CRAFT CLUB
Mondays: 2-3 years 9:45-10:30
3-4 years 11:00-11:45

MUSIC WITH JAMES
5 months-4 years: Mondays 5:00-5:45

CREATIVE PLAY: PRE-SCHOOL ALTERNATIVE
2-4 years: Wednesdays 3:45-5:00

TUMBLING
Thursdays: 18 months-2.3 years 9:30-10:15
2.4-4 years 10:30-11:15

THE BABY GROUP
Newborn-14 months: Fridays 11:30-12:30

COOKING AND CERAMICS FOR KIDS
TUESDAYS STARTING IN FEBRUARY: 4-12 YEARS
CALL FOR MORE INFORMATION

REGISTRATION IS ON-GOING.
CALL 212-317-0216 OR E-MAIL
LEOPOLDS6@YAHOO.COM
FOR REGISTRATION INFORMATION

SPORTSWIRE

BASEBALL

Baseball League registration has been extended to April 1. Registration forms, for all children 6-14, are available at the Youth Center at 506 Main Street and at the Beacon desk inside PS/IS 217, or they can be downloaded online from www.RIYouth.com. There is no fee to join the league. The season kicks off April 12 and goes through June 7 for all age groups.

There will be a mandatory evaluation on Saturday, April 5, at Capobianco field – 9:30 for players 8-10, and noon for players 11-14.

Our league has seen much improvement over the last couple of years. A huge increase in coaches, new players, and more field time have brought tremendous benefits to our league. If you have joined other leagues in the past, we urge you to come back to the Roosevelt Island league and enjoy playing fun, competitive games with your friends right here on our ballfields.

To volunteer as a coach or assistant coach, or in any other capacity, please leave your name and number with the Beacon desk at PS/IS 217 or send a note to info@RIYouth.com. Coaching is worthwhile and fun, and the more coaches that are involved, the more fun the kids will have and the better our league will be! For any questions, stop by the Beacon desk at PS/IS 217, call the Beacon program at **212-527-2505**, or look online at www.RIYouth.com.

RIRA Column from page 2

parent that it wishes a less stiff, more fluid, more open concept. Further, the views from this remarkable piece of real estate cannot help but be compromised by both the stone edifice that houses the FDR Four Freedoms display and acts as blinders for the down-river view, and by the allée of pollarded trees that will line the lawn that comprises the bulk of the project. We are told that the trees will not compromise the view as the pollarding will keep the trunks bare to a height of seven feet, and this is true if your criteria only include horizontal views. However, New York is not a horizontal city, and our vertical skyline is to be found at a 30°, 45°, 60° angle of inclination.

So, where are we today? The 1973 plan will now cost \$40 million and, after 35 years, is short by something over \$30 million at last count. Last January we learned from Ambassador vanden Heuvel that if the money is raised, it is earmarked only for capital construction, with not a dime set aside to maintain the memorial. RIOC President Stephen Shane has suggested that the agreements of 34 years ago have the force of law, and yet the key components of the Memorandum of Agreement have never been implemented. The State and City of New York never provided the \$2 million each promised at the time. Further, the Urban Development Corporation and the Roosevelt Island Development Corporation were to “fund all costs incurred in the design and construction of the Park to be reimbursed by the State, the City and the Foundation upon completion.” UDC went bankrupt and was replaced by the Empire State Development Corporation (ESDC). RIDC was replaced by RIOC, which has never promised to fund a nickel of the Four Freedoms Park, and neither has the City nor the State. And finally, the agreement required “UDC to lease the park to the State for such term as remains to UDC under its lease with the City of New York” (in other words, until 2068). “The State and State Parks shall thereafter operate and maintain the Park as a memorial to Franklin D. Roosevelt.” These covenants never happened and the operation of this high-maintenance park was never determined. How, then, can this agreement have the force of law?

The capacity to raise money should never be the deciding criterion whether to build this monument, or any other edifice. The question should be, “Does this meet the needs of the population for whom it was designed?” Another question should be, “Who decides?” This is a public works

project on public land, but President Shane says that the “experts” should make the ultimate decisions. While it’s true that professionals are required to plan an artistic and technical project of the size, complexity, and importance of a memorial to FDR, I believe that my aesthetic sensibilities, and those of my neighbors, are as legitimate as anyone else’s and that our voices should be heard. Community Board 8 has made it their business to investigate the questions we’ve raised and, ultimately, the proprietor of the property, RIOC, a public-benefit corporation, should decide. In their deliberations, they should incorporate all the changes that have taken place during the decades since Louis Kahn made his sketches, and determine the appropriate action based solely on the benefit to the public. And that public must be the people who live and work on Roosevelt Island, the only public over which RIOC has any responsibility.

Should we build something that is more modest, something for which a more achievable price tag can be raised and raised now? Should the builders include the needs of Roosevelt Island’s senior and disabled populations? Should we honor Eleanor Roosevelt as well as Franklin in a memorial? The Ambassador told us last January that it was appropriate to set a deadline for the fundraising, and he set “four or five months” as that deadline. At the outside, that leaves 13 weeks from today to raise the full amount. Mr. vanden Heuvel further stated that, should FERI not achieve this goal, they would walk away and participate no further in honoring FDR here. Should that happen, I propose that we go back to first principles. It is only proper that we honor FDR on Roosevelt Island. The TPL landscape architects should be charged with doing so or, better yet, conducting a design competition among the best 21st-century architects to come up with a plan, fundable now and compatible with the needs and wishes of Roosevelt Islanders as well as the larger community.

Many people have said that the only reason to have delayed this long was to honor Louis Kahn through his expensive plan rather than Franklin Roosevelt, and I think there is truth in this statement. It is time – past time – to honor this Island’s namesake in a way that honors his memory as well as the town in which his memorial will reside. But taking the pulse of this community is our first task. Since no one else will take on the job, the Roosevelt Island Residents Association will. Stay tuned.

MINERVA

CLEANERS & TAILORS

Est. 1969

Proudly Serving Roosevelt Island For Over 12 Years
Daily Pick-Up & Delivery

• Exceptional Quality Dry Cleaning	• Free Pick-up and Delivery
• Shirts Laundered	• Concierge or To Your Door
• Expert European Tailoring	• Storage Available
• Suede, Leathers, and Furs Cleaned	• Complimentary Laundry Bag
• Storage Available	• Convenient Monthly Billing
• Draperies & All Household Items	• Corporate Accounts Welcome

29-09 Broadway • Astoria • NY • 11106
TEL / FAX: 718-726-2336

unClassifieds

50¢ a word • 212-751-8214

Deadline for April 12 issue: Tuesday, April 8
Deadline for April 26 issue: Tuesday, April 22

MOVING SALE – EVERYTHING MUST GO. Saturday, 3/29, 1-6 p.m. Priced to sell. Wall units/entertainment centers, butcher-block dining table & chairs, desk, bookshelves, lamps, etc. Best offers. 575 Main St., 704N, **917-575-6880**.

YOUNG PROFESSIONAL MALE looking for a sublet, room on the Island, apt. share, etc. Reliable, clean, good references. Call **917-293-2436**.

SEEKING LONG-TERM SUBLET & TO BUY on Roosevelt Island. If you are moving or relocating, please call Linda at home **718-268-1479**, work **516-683-5683**, cell **917-225-0655**. Thank you.

TEACHING POSITIONS OPEN for September 2008 at Roosevelt Island Day Nursery. Head Teacher for 4-year-olds and Afterschool Teacher. Call for more information: **212-593-0750**.

SEEKING A VOLUNTEER THEATRICAL PRODUCER to organize a staged reading of a play written by an Island resident. samagyan@hotmail.com

NOTARY PUBLIC – Roosevelt Island Day Nursery, 4 River Road, 8 a.m. to 3 p.m. school days. **212-593-0750**.

TOTALLY FREE INTERNET advertising. Website swapping. mycasusa.com myspace.com/mycasusa. **1-347-661-5175**. thru 05/03/08

EXPERT PIANO REPAIRS & TUNING – Prompt service. **212-935-7510**. Beeper **917-483-1020**.

PIANO TUNING – \$95. Formerly with Steinway Concert Department. Good old pianos for sale. Ben Treuhافت, **212-505-3173** / **BLT@igc.org**.

MATH TUTORING by lady living on the Island. Any level. Call **212-829-1406**.

HEALTH COUNSELING InnerFoods.com **646-840-0336**. Island resident.

MAIN STREET THEATRE AND DANCE ALLIANCE – Ongoing registration for dance and theatre classes. **212-371-4449**. Unique or period clothing & furniture gladly accepted.

TUTORING – English professor available. Essays / Test preparation / Grammar / Analysis. **646-319-3873**.

COMPUTER REPAIR, viruses removed. **917-916-5306**. thru 2/22/08

LICENSED MASSAGE THERAPIST / Certified Reflexologist – Island resident Diana Brill. Gift certificates available. **212-759-9042**.

FRENCH TUTORING by expert teacher, individual or group. Call **212-355-3848**.

CLEANING SERVICE – Residential and professional. Proprietor of 17 years is RI resident. Bonded & insured. Same personnel each visit. Call **212-688-6712**.

NOTARY PUBLIC – **212-935-7534**.

DONATE YOUR USED COMPUTERS to Orphans International, 540 Main St. #418. Call **212-755-7285** for pickup. Our IT staff will delete and obliterate your personal data, leaving a clean “brand-new” computer for our grade school for 50 orphans in Sri Lanka. Kids’ educational software also welcome. linda@oiww.org.

CAT SITTER – VACATION IN PEACE – Will feed and play with your cat, water your plants, pick up your mail, etc. **212-751-8214**.

EXPERIENCED PAINTER/CONTRACTOR – Excellent Island references, fully insured. Free estimate. **212-751-8214**.

DOG SITTER – Will lovingly care for your pet. Overnight available. **917-912-0704**.



CAT SITTER

We will feed and lovingly care for your cat while you are away. We will make sure your pet is safe and happy in his or her own home. Will also help with mail, plants, etc. Excellent references. Call us at 212-751-8214.

For Kids

Mondays at the Library, After School

Mar. 31, What’s Your Dream Life?
Apr. 7, Knit Wit I with Sajata Epps
Apr. 14, Knit Wit II
Apr. 21, Knit Wit III
Apr. 28, Knit Wit IV

May 5, Make Unique Hats with A. J. Sister Black
May 12, Make Unique Hats II
May 19, Make Unique Hats III
June 23, Silk Painting with Patricia Jacobs

B"H

ROOSEVELT ISLAND PASSOVER SEDER



Enjoy the seder with friends and family in a warm *heymishe* environment.

- 1st Seder: Sat., April 19th, 7:00 pm
- 2nd Seder: Sun. April 20th, 7:00 pm
- Suggested \$36.00 - \$50.00 (No one will be turned away)
- For reservations 212.652.5660 or email Nechama@RIJewish.org
- Free Hand Made Shmurah Matzah available for YOUR seder.

FOR ALL YOUR PASSOVER NEEDS

www.RIJewish.org

Rabbi Zalman and Nechama Duchman 425 Main St. #6B Roosevelt Island, NY 10044 Part of the Chabad Lubavitch Worldwide Movement

SHABBAT CANDLE LIGHTING

- Friday, March 28 at 6:58 pm
- Friday, April 4 at 7:06 pm
- Friday, April 11 at 7:13 pm

Blessing: Boruch A-toh Ado-noi E-lo-hei-nu Me-lech Ho-olom A-sher Ki-de-sha-nu Be-mitz-vo-sov Ve-tzi-vo-nu Le-had-lik Ner Shel Sha-bos Ko-desh.

Translation: Blessed are You, Lord our G-d, King of the universe, who has sanctified us with His commandments, and commanded us to kindle the light of the holy Shabbat.

Give your apartment a lift
HOME SHOPPING SERVICE
Consultations Available – Use What You Have

Furniture
Upholstery, Slipcovers
Wallpaper & Fabric
Carpet & Area Rugs
All Window Treatments
Floor & Terrace Tiles
Lighting
Carpentry
Kitchen Renovation
Paint & Faux Finishes
All Accessories
Closet Design



Ellen Levy
Interior Decorator
531 Main Street
751-8214
No job too small



Tired of waiting 1/2 hour to 1 hour for your prescriptions???

**Fast Courteous Service
Free Pick-up & Delivery
Great Prices**
Weekdays 9am to 7pm
Saturdays 10am to 6pm

METROCARE PHARMACY

21 - 12 36th Avenue, Long Island City, NY 11106
(just a few blocks from the Roosevelt Island bridge)
(718) 606 - 0068 (718) 606 - 0069 fax

We Accept **MEDICAID**,
all MEDICARE plans,
and most other insurance
plans.
Major credit cards
accepted.

Have questions about which
medications your Medicare plan
covers?? We can help.
**Have your prescriptions faxed
or called in. And we'll deliver it
that very same day.**
Take 10% off select merchandise and
services.

Roosevelt Island Got Dentist

MetLife In-network participant
Delta Dental In-network participant
Assurant In-network participant
I.C.S. In-network participant
Treating UN Mission & Consulate Members
Treating Children & Adults
Check Us Out On The Web
www.RooseveltIslandDentist.com
Lawrence Itskowitch, D.D.S., P.C.
212-752-8722



Some of the Dental Plans we
accept toward payment:

21st Century, Cigna, Aetna,
Prudential, US Health Care,
Guardian

CONVENIENT EVENING HOURS

PROFESSIONAL SKIN CARE on Roosevelt Island

Anti-Aging Therapy
Adult & Adolescent Acne
Peeling Treatment
Hyperpigmentation Treatment

SOTHYS PARIS

DEEP CLEANSING FACIAL
ONLY \$65*
FOR FIRST-TIME CLIENTS

*REG PRICE \$75



Marina Manukyan
NYS Licensed Aesthetician

455 Main Street
(212) 371-2971

by appointment only

www.ISLANDSKINCARE.com FREE CONSULTATION

Jack Resnick, M.D.

Board-Certified Internist, FACP
Specialist in Adult Medicine

Health Plans Accepted
Aetna/USHealthcare
Empire Blue Cross
CIGNA GHI HIP
Multiplan
Oxford
United Healthcare
Medicare

**212-
832-2310**

House Calls

For the frail elderly
and the
homebound

501 Main Street
Roosevelt Island, N.Y. 10044

Katherine Teets Grimm, M.D.

Board Certified Pediatrician and Pediatric Allergist
501 Main Street • Roosevelt Island
212-753-5505

**Make your appointment now
for your school or camp physical.**

Office Hours

Monday & Friday – 9:00 a.m. - 5:00 p.m.
Wednesday – 1:30 - 5:30 p.m.
Tuesday & Thursday – Sick visits by appointment only, late afternoon

Coverage provided at all times, when office is closed,
by Dr. Grimm or by her group, Uptown Pediatrics.
We provide comprehensive health care to children and adolescents.
Dr. Grimm is also qualified to evaluate and treat allergy and asthma in adults.

Church of the Good Shepherd

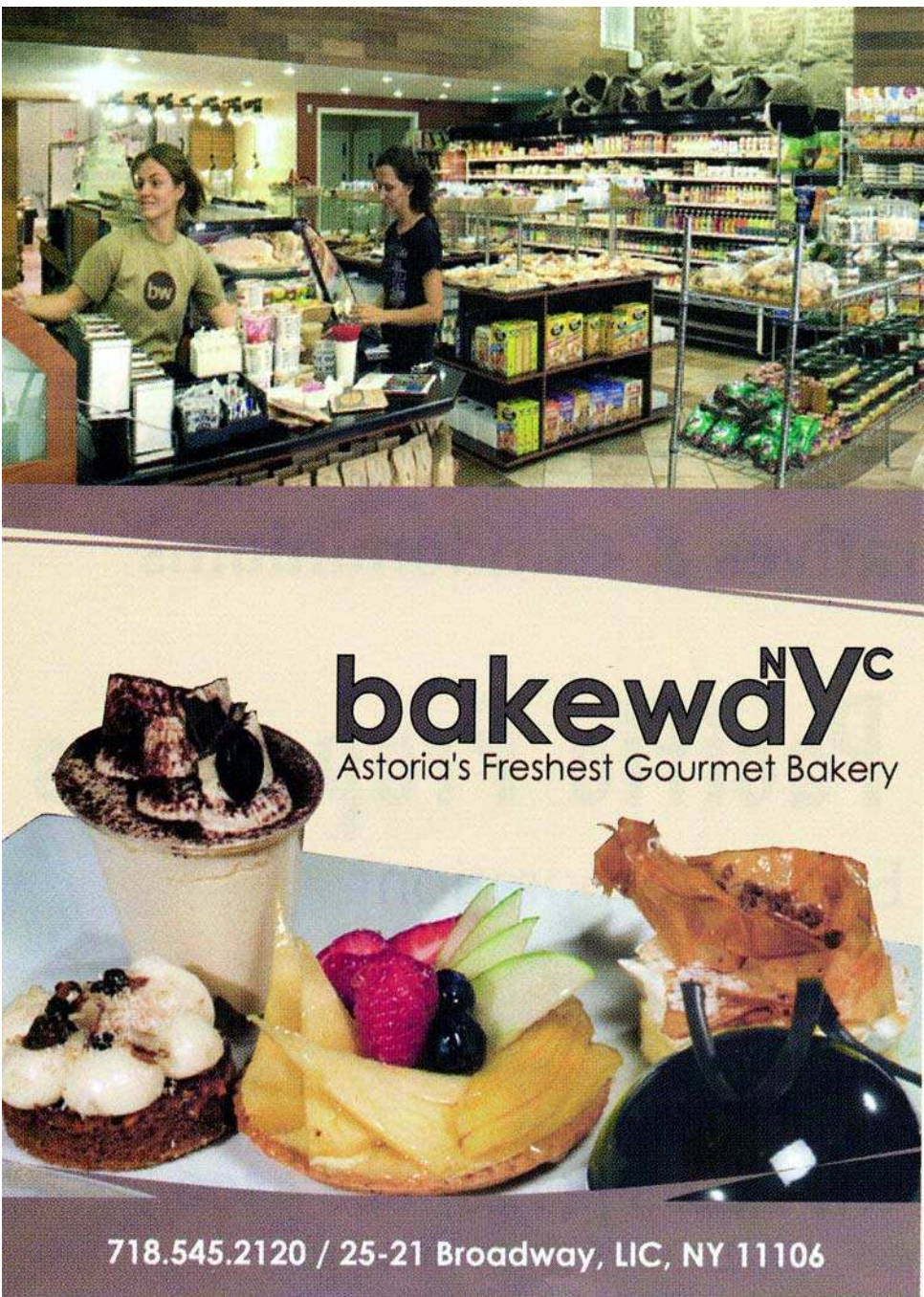
Sponsored by the Episcopal Church,
We are a Community Congregation
Open to People of All Faith
Backgrounds.

“You don’t have to go off the Island to
find a great little church!”

Worship is at 10:00 AM
Coffee and Goodies Right After.

Sunday School, 9:30 AM
Youth Group, 11:30 AM

Lew Johnson, Vicar. 917-297-8934.



The advertisement for bakewdNYC features a collage of images. At the top, two women are working behind a bakery counter. Below this, a variety of gourmet pastries and breads are displayed, including a chocolate-topped cupcake, a fruit-topped tart, and a loaf of bread. The text "bakewdNYC" is prominently displayed in a bold, sans-serif font, with "Astoria's Freshest Gourmet Bakery" written in a smaller font below it. At the bottom, the phone number "718.545.2120" and the address "25-21 Broadway, LIC, NY 11106" are listed.



The Farmers Market advertisement is a vibrant collage of various fresh produce, including tomatoes, peppers, onions, carrots, and leafy greens. The text "Come for the colors... Take home real nutrition" is written in a cursive font across the middle of the collage. At the bottom, the text "The Farmers Market" is written in a large, elegant script font, followed by "every Saturday morning, under the ramp at Motorgate" in a smaller, sans-serif font.